

ANNUAL REPORT 2022/23





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Welcome from Chair

Debi Hedderwick

As Chair of the Board, I would like to welcome you to the Arts Derbyshire report 2022 - 23.



The year started in a positive mode as we welcomed the news of Derbyshire Public Health funding to enable the development of our Arts in Health and Wellbeing and Social Prescribing programmes, and ensure the stability of the relevant staff's posts in the coming years. This has really helped us meet some of the challenges we, as all arts organisations, face in this difficult financial climate.

We are very proud of our innovative programme in Arts and Health - it not only enriches the lives of Derbyshire people, enhancing health and wellbeing through engagement in inspirational creative work, and reaching some of the most vulnerable in our society, but is also achieving regional and national recognition for its innovation and quality.

A part of the Arts and Health programme, the Necklace of Stars Project has been creating a stir around the county, as the wonderful work created by participants has toured Derbyshire cultural venues throughout the year. This has allowed thousands of Derbyshire people to be able to experience and appreciate the beautiful embroidery quilt and the movingly expressive book of poetry, and connect with emotional experiences of the participants as expressed through their creative work. The exhibition has been a stunning success, receiving high praise from those lucky enough to see it, and is still on its travels now!

The Board has been exploring ways to provide a stronger service to Arts Derbyshire members, by increasing the relevance and interest of members' meetings, New Horizons, and through our informative newsletters and lively website. The most recent meetings have proved very positive with members, having increased opportunity for networking, and time to share individuals' and organisations' work. We intend to carry on exploring the best way to benefit members as we move forwards; this will enable us to increase the resilience, connectivity and effectiveness of Derbyshire's arts ecology.

As a Board we have said goodbye to some of our Trustees, but welcomed others, and we have continued to work on organisational structures and procedures in order to ensure the robustness and impact of our work for example in reviewing and re-working our Equalities, Diversity and Inclusion Strategy and Action Plan in order to ensure that we are keeping inclusion at the top of our agenda; and in the expansion of our sub-group work to include fundraising, and marketing and communications.

We have been immensely grateful to work alongside not only our own arts team, but also Ann Wright, Derbyshire County Council's Head of Arts, and Debbie Porter, DCC Arts Partnership Manager. We very much appreciate everyone for their inspirational, knowledgeable and tireless work in running the business, creative and participatory aspects of the charity; it is a fantastic collaborative team of many talents, and we thank everyone very sincerely for their input.

We look forward to the coming year as we continue to ensure that Derbyshire's arts ecology is healthy, happy and connected, and is able to do what the arts do best - enrich Derbyshire people's lives.

Trustees

The Arts Derbyshire Board meets monthly, online, to develop and guide the organisation and support the staff in their management and project work. Much of the detailed management work is currently carried out by four sub-groups, which each have a distinct focus on key areas of work:

• Finance	Ongoing and annual accounting, payments, financial planning and monitoring
HR and EDI	Recruitment, EDI strategy and action plan, policy development, staff management
 Fundraising 	Seeking/supporting funding, application writing and submission
 Marketing and Communications 	Website and newsletter support, marketing, communication with members, organisational branding

Throughout the year Trustees (who collectively have a wide range of experience and skill in participatory arts, a variety of individual arts practices, the voluntary and statutory sectors, business and industry) have worked with commitment and energy in various roles and responsibilities within the sub-groups.

We have continued the in-depth work to develop strong policies, structures and procedures to enable us to deliver our work and meet the charity's objectives, ensuring that the framework allows the organisation to stay relevant, effective, vibrant and forward-looking. Considerable work has also gone into seeking and applying for external funds in order to move towards appointing a Director to direct and manage the organisation.

This year the Board have regrettably had to say goodbye to Jayne Marshall, David Symons, and Kathy Wilson, due to their own work commitments, and we thank them sincerely for all their hard work and insightful input during their time on the Board. Jayne Marshall has continued to support the charity through her new role as an Adviser to the Board, and we were delighted to welcome Emma Oaks and Charlotte Collins to the Board as new Trustees. Debi Hedderwick and Sharon Brown have been re-elected to the Board for a further three-year term.



Vision and Objectives

Arts Derbyshire was established to promote the arts for the benefit of the public in Derbyshire by working with service providers, arts professionals and the public to enable best practice arts to enable best practice arts development and participation, and enrich people's lives.

Towards the end of the year 2022-23 the Trustees and staff of Arts Derbyshire, joined by Derbyshire County Council Arts Team, met for an in-depth planning day to re-examine and reflect on our business plan and discuss ideas, plans and structures for the coming years. An interesting and productive day resulted in a strong framework for our ideas on moving forwards, building on our current work and continuing to fulfil our objectives.



Photo from Strategic Away Day at Melbourne Art Gallery (2023)

Vision and Mission

- Our vision is for a vibrant, connected and resilient arts ecology that enriches the lives of people in Derbyshire.
- Our mission is to provide strategic direction for arts development in Derbyshire, building on the unique creative, cultural, natural and heritage assets of our county.
- We do this by acting as a central hub, harnessing the collective power of our membership to catalyse, produce, enable and amplify arts development best practice.

Impact, Aims and Objectives

There are three core impact goals that shape our aims and activities:

- Flourishing, creative communities with improved health and wellbeing
- A more vibrant and visible arts and cultural offer for the people of Derbyshire
- A more resilient and connected arts and creative ecology

Core beneficiaries

People that experience barriers to cultural participation, including:

- Rural, isolated and deprived communities
- Children & young people
- Vulnerable adults
- Arts, cultural and heritage organisations
- Artists and creative practitioners

We will achieve this impact by:

1. Advocating for the arts



2. Building capacity



3. Catalysing change



- Raise the profile of the arts and cultural offer in Derbyshire with both audiences and other stakeholders
- Demonstrate the value of the arts to the public, politicians, community leaders and other sectors through evidence and data
- Initiate and coordinate responses to regional and national agendas providing a collective, strong and coherent voice for the arts in Derbyshire

- Act as a central hub and meeting point, both on and offline for members, audiences and stakeholders
- Promote and enable collective working, information and skill sharing, and networking between our members
- Establish and maintain Arts Derbyshire as a robust and resilient organisation

- Identify gaps in provision and initiate activities that meet these needs, avoiding duplication
- Lead activity that addresses barriers to participation that have the potential to benefit wide areas of the county
- Attract external funding for arts development in Derbyshire

Arts Derbyshire in 2022/23

Growing participation and support

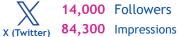
- **1,029** Registered artists, arts organisations and venues
 - 3 Meetings and Events for members
 - 3 University internships

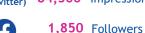
Volunteers

- **8** Trustees
- 3 Advisers

Website 52,700 Visits

997 Published news items





Facebook

13,700 Reach

o Instagram

1,900 Followers25,100 Reach

Newsletter

Each issue our newsletters are received by:

5,588 Arts Derbyshire Members

326 Arts & Health newsletter

275 Festivity

170 Film

159 Dance

146 Writers



raised through donations from people who signed up to Amazon Smile and Give As You Live

Well over 650

hours generously given by our volunteers' time to supporting Arts Derbyshire.



In 2022, we created a YouTube channel to showcase our work and that of our inspirational participants.

Total Total followers engagement

17,750 123,100



108 newsletters to 446,096 recipients in total.

Arts & Health in 2022/23

Arts & Health, together with Culture Health and Wellbeing Alliance (CHWA) and Social Prescribing delivers projects to participants throughout Derbyshire, under the guidance of the Arts Derbyshire Arts Team.

Newsletter

Newsletter sent to 326 subscribers, 18 times in 2022/23

Twitter

426 Followers

Projects

Matinée Outreach

112 Participants

9 Creativity at Home activity book download

Sing Viva Carer's Choir

587 Attendances

49 Number of sessions

A Necklace of Stars

69.224 Exhibition visitors

300 Soundcloud plays

26 Catalogue downloads

CHWA

512 Audience

Social Prescribing

15 Participants

15 Audience



Members Meetings



Arts Derbyshire is working hard to provide a positive, relevant and useful service to all members - artists, arts organisations, venues and statutory post holders - through various channels.

Alongside the support afforded through interaction with our website, newsletters and social media channels, Arts Derbyshire members' meetings provide an essential part of our offer to members. The meetings are designed to give arts professionals opportunity to:

- meet up and network
- share experiences and practice
- learn from one another and from inspirational projects and practice
- receive training and new information
- discuss issues and ideas
- · hear about the current work of Arts Derbyshire

We held two members' meetings during the year, in May 2022 and January 2023, both of which trialed a blended format, combining in-person attendance with an online option.

The May meeting represented the first opportunity to come together in person since the end of the pandemic and gave us the chance to discuss and assess the place, relevance and impact of Arts Derbyshire in relation to its membership, and the requirements, content and impact of members' meetings. Following this discussion we decided to adapt the structure of meetings to increase the networking opportunity and allow more opportunity to show, share and discuss members' current work.

The subsequent meeting in January 2023, saw a large increase in uptake and gained positive feedback from attendees. Alongside an animated and useful panel discussion on Young People Working in the Arts, the meeting featured Speedy Networking, a Members' Pop Up Exhibition and Members' Noticeboard. We all, in the arts sector, benefit hugely from being inspired by the wonderful work that is going on in Derbyshire, learning from each other, and having the opportunity to discuss ideas and issues with each other.

Presentations on current funding opportunities and professional training sessions continue to be of great interest and value to members, and we are looking at providing more of these in the future. Wanting the meetings to be of maximum use to all our members, we now send out detailed feedback forms that enable us to review the effectiveness of meetings' content and thus inform our planning; we also distributed an online questionnaire to all members to gain insight into their view of Arts Derbyshire as an organisation.

We are currently still engaged in this programme of review to ensure that Arts Derbyshire maintains and improves its relevance and impact for all of its members, and welcomes all members to be a part of our journey. We are grateful for members' experience, expertise and insight which helps the organisation grow as we move forward. It is through this collective working, support and training that we achieve our core aim to enrich the lives of Derbyshire people through their active engagement in the arts.



artsderbyshire website, social media and newsletters

The Arts Derbyshire website provides a focal point for information exchange on creative and cultural aspects of our county, acting as an important interface between both the organisation and our members, and between arts providers and the wider public. It is one of the key drivers in achieving Arts Derbyshire's aim to enable a connected arts ecology that enriches the lives of people in Derbyshire.

The website helps us fulfil our mission to act as a central hub and amplify arts practice in the county, providing a platform for people to:

- discover opportunity for participation and attendance
- advertise and share news on projects and programmes
- publicise individuals' and organisations' arts work in all genres
- connect with artists and arts organisations
- find information about arts and cultural events
- explore the richness and depth of the arts activity in Derbyshire.

We would like to thank the team at Destination Digital for their fantastic work throughout the year in maintaining and populating the website, and ensuring that this vital link between Arts Derbyshire, its members and the public is pertinent and lively.

Arts Derbyshire has continued to use an online format to send regular newsletters to its membership, providing news and information within general and specialised art-form areas. The newsletters enable information and skill sharing, through giving opportunities to publicise and receive information on arts activity, products and events, training and work opportunities.



- The number of members continues to grow, and we now have 1,029 artists, arts organisations and venues as members of the site, up by 47% on last year.
- Since the launch of the website in 2021, we have maintained a steady presence on Google via the website, and on social media via Facebook (1,850 followers), Instagram (1,900 followers) and Twitter (14,000 followers).
- We also have a YouTube channel for publishing project videos, and a LinkedIn Company page to enable future business-to-business communications.
- To save money we switched from CharityMail to Mailchimp. This
 necessitated a re-engineering of the website to incorporate Mailchimp
 in the website.
- The charity hosted 3 students from the University of Sheffield and the University of Derby. One of these students has been offered regular part-time freelance work with Arts Derbyshire, writing newsletters for the charity. Another of the students has been offered a part-time PAYE position with Destination Digital to continue to maintain the Arts Derbyshire website and social media accounts, offering continuity to this role.

- During early 2023, the Amazon Smile account that was raising funds for Arts Derbyshire was closed by Amazon as part of their strategic redirection of focus on charity fundraising and support. This leaves a gap that will hopefully be filled by the continued 'give as you shop' model via Give As You Live.
- The website has had a boost in input from the Arts & Health projects being run by that team, where the site is the main point of information about this stream of work, which includes Matinée, A Necklace of Stars, and Social Prescribing.

108 newsletters have been sent this year, within 6 areas:

- Arts Derbyshire members
- Derbyshire Film
- Derbyshire Dance Artists
- Derbyshire Writers
- Festivity
- Arts and Health

The website, social media channels and newsletters are funded by Arts Derbyshire.

Arts, Health & Wellbeing

The Arts, Health & Wellbeing team provide information, support and training for those working in the culture and health field, advocate widely for creative health, and develop projects and partnerships that further this work.

- This year we have sent out 16 Derbyshire and East Midlands Arts and Health Network newsletters; arts and health news has landed in inboxes 6,387 times.
- In the newsletter we include Derbyshire, East Midlands or national news, events, resources, research, opportunities or funding most relevant to creative health practitioners or those with an interest in creative health.
- We have 462 followers, local and national, on Twitter @artshealthAD.
- Project developments are uploaded onto the arts and health pages of the artsderbyshire website as well as being promoted as news items within the site.
- The Arts, Health & Wellbeing Co-ordinator acts as the first point of contact for creative health at Arts Derbyshire, and engages in active advocacy for the work and the sector. She also manages and has strategic oversight for all arts and health projects and corresponding budgets, line-managing arts and health project workers.
- Additionally, the Arts, Health & Wellbeing Co-ordinator provides personal support for the sector to get projects off the ground, link people up with partners or participants, offer funding or project planning advice, support with marketing, and much more. This year bespoke support has included but is not limited to supporting colleagues at Derbyshire County Council to develop creative health projects in schools; support to artists, as well as linking them in with community groups and participants; and supporting a creative health activity to link with potential participants on the ground across the county.



Culture, Health and Wellbeing Alliance

Helena Reynolds, our Arts, Health & Wellbeing Co-ordinator, is also the East Midlands Arts Champion for the Culture Health and Wellbeing Alliance, working alongside Laura Philips of Derby Museums, who is the Museums Champion. CHWA represents anyone who believes that cultural engagement and participation can transform our health and wellbeing. It is the sole free-to-join membership organisation for Creative Health across England, and provides networked, collaborative advocacy, support and resources, supporting health and wellbeing for all through creative and cultural practice.

This year CHWA was successful in its bid to become an Investment Principles Support Organisation for 2023-6. This will enable the continuation and development of meaningful work at national, regional and local levels.

CHWA East Midlands held 3 online events this year:

Creative Health Quality Framework Midlands Engagement Event, November 2022

We were thrilled to welcome more than 25 expert contributors from across the Midlands (East and West) to input into the Creative Health Quality Framework.

The Culture Health and Wellbeing Alliance, funded by Arts Council England, is working with arts, health and wellbeing consultant Jane Willis to develop a Quality Framework with the Creative Health sector. The aim is to develop an overarching quality framework which both individuals and organisations can use to guide them in deciding what quality looks like to them. The final phase of the project will support individuals and organisations to consider how they want to adopt and embody the framework by developing their own individual code of practice.

The Midlands event was part of a series of online workshops across the autumn attended by around 150 people in total. After a run through of the Quality Framework concept and process, the key values and principles, and the 5 stages of the creative process to consider in our thinking, arts and health practitioners contributed their thoughts and ideas on the following questions:

- What do you need in order to be able to deliver quality?
- How can we ensure that the Quality Framework is accessible, engaging and useful?

The next stage for the team will be to redraft the framework based on these conversations and circulate with a survey to make sure they are getting as wide a set of thoughts and comments as possible. The evaluation process in 2023 will test the framework in use and they will continue to develop it based on what happens then. Learn more.

Autumn Gathering, November 2022 - Wintering

At this online gathering of 13 CHWA East Midlands members, guest Rachel Howfield Massey invited us to consider 'wintering - a time for restoration and renewal'. Through a look at the latest research and some practical exercises, we learned that resilience is not about how we endure but about how we recharge. We saw that connecting with nature in any way that is accessible to us can help us rest and recharge more quickly and fully. Participants came together at the end to catch up with each other and share what is going on in the region, as well as exploring our needs as practitioners, which will be fed into future events and activities.

Spring Gathering, March 2023 - What We Feel

Oliver Alvin-Wilson and Ben Spiller from 1623 Theatre Company joined 12 East Midlands CHWA members online to explore their mini-series 'What We Feel'.

'What We Feel' follows an online peer support group who use Shakespeare speeches to unlock conversations around mental health and lived experiences. Co-created with mental health communities including professionals and survivors, the series is produced by 1623 Theatre Company and D&O productions and supported by Arts Council England.

Through this ground-breaking and challenging work we delved deeper into inclusion, diversity, co-creation, and good practice in care for all in the creative process, leading to rich and care-filled conversations.

If you missed out on the gathering, you can catch the series here: (Please take note of content warnings attached to each episode, which appear underneath each video, before viewing):

www.bit.ly/WhatWeFeelMiniseries

Arts in Social Prescribing

It is Arts Derbyshire's aim to ensure that all social prescribing clients have excellent access to the county's cultural offer in a way that is mutually beneficial for all parties involved, including health and culture sectors.

Social prescribing is the process by which GPs and others refer someone to a Link Worker, who is a new professional in the health system who can spend more time with the patient identifying what matters to them and who can help put things in place to improve their health and wellbeing. This often involves referring the patient to social solutions such as arts and culture, sports, nature, financial support and housing.

Arts Derbyshire is undertaking strategic development work, funded by Public Health, focused on how the culture, health and wellbeing sectors can work together to ensure that social prescribing clients have good access to the County's cultural offer. The Culture and Social Prescribing Development Manager, Deborah Munt of Ministry of Others, leads on this work, and is assisted by Charlotte Furness.

The Link Worker Manifesto, created during phase one of the programme, was launched on the 20th May 2022 as part of Creativity and Wellbeing Week, to great national interest. We know from feedback that it has been used in places up and down the country to spark conversations about social prescribing should be all about. You can view a trailer and film short about the Cultural Prescriptions Link Worker support programme, as well as the film of the Link Worker Manifesto, a challenge to consider the needs of this new profession through practitioners' own voices via this YouTube playlist.



Screenshot of Cultural Prescriptions: Link Worker Support Programme trailer

This year we have secured significant further project funding of £203,500 from Public Health at Derbyshire County Council to build on previous developments as well as launch a second phase of the programme, working to embed creative and cultural social prescribing within systems as well as challenging and shifting inequalities in those systems and ensuring that provision is enabled for those who need it most.



Phase two involves three strands. The first of these strands has already begun: an artist-led cross-sector process, using an 'artist investigates' approach to reach out beyond the core cohort to generate conversations around the topic, increasing mutual understanding and bridging gaps between creative possibilities and health systems. Lead Artist Kate Genever has completed an initial scoping exploration via many conversations with people connected with Social Prescribing, ranging from admin staff to managers. She has made and sent out a limited edition artwork to all of these people, which they have shared in their offices and homes: 'work is love made visible'. These conversations and artworks/concepts are being used to inform the next tranche of work in 2023-2024 in an ongoing co-productive process.

The second strand will encompass a cultural prescriptions-type space for people in more strategic positions across the sectors involved in Social Prescribing. These different threads will culminate in an expressed vision/manifesto. Thirdly, we will engage a Cultural Programmer; this role is a strategic intervention to address gaps or flaws in the system in order to create fairer access to health-creating activities in the culture and voluntary sector, for social prescribing clients in Derbyshire.

We aim to shift the way that services commission in response to areas of inequality in social prescribing and the Cultural Programmer will also strategically commission into areas of highest need and poor provision in order to bridge gaps and challenge inequalities, opening up access to existing assets that are currently not available to those who need it most.

The arts and health team at Arts Derbyshire are currently fundraising to support and increase the potential for the other aspects to Phase 2, using the initial investment by Public Health as match. The project is pioneering in its ambition to work across the county, find solutions that have so far eluded the system, and affect system change. We hope its influence will reach right across the UK.

A Necklace of Stars

The team behind A Necklace of Stars worked with housebound, isolated older people to re-ignite creativity, build confidence and wellbeing, reduce loneliness and forge new connections, through one-to-one work with artists in participants' own homes.

Project Summary

A project to reach, engage and inspire isolated older adults across Derbyshire in their own homes, working with an embroidery artist, creative writer or musician. The embroidered stars have been brought together from all participants to form a quilt which is now being exhibited and toured around some of Derbyshire's cultural venues, accompanied by the poetry/lullabies written by the creative writing participants.



Progress Report

The exhibition has been viewed by nearly 70,000 people to date, and has received wonderful feedback, leading to demand from audiences, participants and venues for an extension to the exhibition. Arts Council England have therefore agreed to a new project end date of 31st March 2024.

The exhibition, which features the quilt and a catalogue of work from all participants, was due to stop touring at Derbyshire Record Office, but is now continuing to tour until at least January 2024.

Below are all venues visited so far, with total visitor numbers during this year:

Venue	Dates	Visitor numbers
Ashbourne Library	27 April - 31 May 2022	4,179
Museum of Making	6 June - 31 August 2022	24,376
Erewash Museum	3 - 28 September 2022	433
Buxton Museum	28 September - 6 December	5,559
Chesterfield Library	8 December 2022 - 1 Februarary	40,963
Derbyshire Record Office	7 February 2023 - 12 June 2023 (figures until end March 2023	345
	TOTAL 2022 - 2023	75,855



Recent audience feedback includes:

"A stunning piece of artwork - a wonderful collation of individual reflections."

"An amazing thing to see when people come together and put heart and soul into it. Will try this at home."

'Very moving. Just looking at it makes me cry."

"Beautiful individual pieces - stunning collective work which represents so much for our early pandemic times."

"Beautiful - just getting into embroidery myself. So very inspiring."



A Necklace of Stars at Melbourne Gallery. Photo credit: Sharon Brown

Two celebration events were held for participants, at Erewash Museum (20th September 2022) and Buxton Museum (8th November 2022). The events were an opportunity for participants and artists to come together for the first time, to see the work on display, and to celebrate the project's achievements together.

The events featured readings of some of the poems, by participants and Phil Davenport, and live performances of the lullabies by Matt Hill, including singing from some of the participants. All three artists gave speeches and everyone enjoyed some cakes and refreshments. Both events were very moving and joyful.

Following the events, we have received some heartfelt thanks and positive feedback from participants, including:

"I can't thank you enough... I would not have missed it for the world. You made me feel like a film star... transport, reading, refreshments... for a few glorious hours my life was transformed/transported to a higher level."

"Just had to say thank you for a lovely afternoon to celebrate A Necklace of Stars. It was wonderful to put faces to names, and meet so many interesting creative people, and to hear the poems and songs. The musical interludes were so touching. Again thank you all for the entire project and the wonderful afternoon. It was so rewarding."



A Necklace of Stars at Dronfield. Photo of Lois Blackburn

"This is to say thank you for the presentation in Buxton... What a lovely afternoon. It was good to meet other contributors to the Necklace of Stars project and to hear the readings and songs... The quilt is superb. Thank you for your encouragement."

The digital catalogue has been downloaded 26 times from the project page on Arts Derbyshire's website and the lullabies have been played on Soundcloud approximately 300 times collectively.

The extended exhibition will visit venues across Derbyshire throughout 2023 and into 2024, including: Dronfield Hall Barn, Creative Melbourne Gallery, including Melbourne Arts Festival and Level Centre, Rowsley. Conversations are being held with local venues about providing the quilt with a final resting place, to ensure it is preserved and viewed by many more from January 2024.

We are extremely proud of the project, and the impact it has had on participants, artists and audiences. We would like to take this opportunity to thank everyone involved in making the project such a huge success.



Matinée Outreach

Matinée Outreach provided creative activity for people with dementia, helping to increase participants' sense of social connectedness, not only through developing a relationship with the artist remotely, but also knowing that they are part of a wider group of participants.

Matinée was originally a dementia-friendly film screening programme, running in community venues across the county since 2015 and due to finish in October 2021. However, the pandemic stopped all the screenings, so we launched Matinée Outreach as a response to the hugely damaging impact of the pandemic restrictions on those living with dementia, particularly the lack of social interaction and the lack of access to regular arts activities. Two artists were recruited to work creatively with individual households of people living with dementia and their families and carers. The initial phase of work took place from October 2020 to April 2021. A third artist was recruited to work alongside the others in a second phase of the programme from May 2021, using creative writing, craft activities and visual arts.

Progress Report

Following a project extension, the artists continued working with a number of participants until June 2022. Some further support was given to participants and their families, friends and carers over the following months, e.g. signposting to other activities or sources of information and support. Engagement figures are as follows:

1st April 2022 - 31st March 2023			
Participant sessions (people living with dementia)	51		
Participant sessions (family/friend/carer)	27		
Further support e.g. signposting	34		
Total no. of people living with dementia in this period	11		

The total figures for the whole project are as follows:

	Phase 1 Oct 2020 - March 2021	Phase 2 Apr 2021 - June 2022	TOTALS
Participant sessions (people living with dementia)	153	442	595
Participant sessions (family/friend/carer)	55	335	390
Further support e.g. signposting	2	72	74
Total no. of people living with dementia who engaged in the project			30

We have received a lot of positive feedback from participants and carers, highlighting the impact that the project had on them:

"What an achievement Matinée Outreach has been. We both have happy memories of our chats with you. J regularly reads the poems and shows them to all visitors to our home." - Participant's wife



"It gave me a new lease of life." - Participant

"Being part of this project, it's been a blessing to A."

- Participant's husband

"We've had offers of help from others, but no one has been quite like you - no one else inspired me to write." - Participant

"Many thanks for all you have done for me, it's made a great difference to have someone thinking of me and to talk to on the phone." - Participant

Final outcomes

Following the final sessions with participants, the following pieces of work were designed by the project artists:

- An A4 activity book titled 'Creativity at Home', suitable for anyone looking to explore their creativity from home, including care settings. A digital version is available to download from the project page on Arts Derbyshire's website: www.artsderbyshire.org.uk/ what-we-do/arts-health-development/matinee-cinema-project
- A series of postcards, which are being used to promote the activity book
- An A5 participant artwork book, showcasing the creative writing, visual art and crafts created by participants throughout the project

Copies of the above were posted to all participants, with information on where to receive further support, or other activities they might like to engage with.

The activity book and postcards have also been sent to funders, project partners, libraries, care homes and Social Prescribing Link Workers.

Evaluation

You can also see on our website the following documents:

- A detailed project report, in consultation with project artists, capturing key learning and observations.
- A reflective essay by project artist and coordinator Nicky Bellenger
 'View from a Window'. This sits alongside Phil Davenport's 'Artist in a Pandemic' essay, reflecting on the Necklace of Stars project.

Thank you to all who have supported this project, which provided crucial support to many isolated people living with dementia, and their carers and families, throughout the Covid-19 lockdowns.

Sing Viva!

Sing Viva! provides carers with a chance to sing together, performing seasonal favourites and learning a carefully selected repertoire, as well as having the opportunity to write and compose new music of their own.

Sing Viva, Sinfonia Viva's carers choir, initially started in Derby in 2017 and then from 2019 in Chesterfield, is supported by Arts Derbyshire. The choirs met monthly, and during the COVID-19 lockdown, due to the clear importance of the choir in the lives of the carers, it was decided to run weekly online sessions for the choir. Following the relaxing of restrictions, the choir moved to a hybrid format in Derby, Chesterfield and online.

After trying out two venues, one in central Chesterfield and one in the nearby village of Wingerworth, and struggling for members, the choir in Chesterfield moved to the Derbyshire Voluntary Action premises in Chesterfield in January 2023.

Carers from all over Derbyshire can also join the online sessions, or attend the in-person sessions in Derby. This year the choir have had the opportunity to perform at Derby Cathedral, at a concert at Darley Park, and at the Erewash Sound concert. The choir has worked with professional musicians including Preetha Narayanan, who worked with the choir to write a new piece called 'Becoming One', and shared a rehearsal with Sinfonia Viva trumpet player, Ant Thompson.





Here are some examples of their work:

- United in Song (written by the choir): <u>Listen here</u>
- Lean On Me: Listen here
- Interviews with members: Interview no. 1 and Interview no. 2

Quotes from participants

"Knowing that no matter how long its been since I last came the welcome is always warm and kind."

"Singing makes me happy. I look forward to meeting up and singing with you all together."

"We sang 'Becoming One' which we had worked on and co-written with professional musician Preetha Narayanan. The whole experience was fantastic, but the performance at the Cathedral was truly magical and spine tingling. Everyone felt the same. Such a great opportunity for us all and we appreciated it."

"Singing is very powerful and therapeutic, and for me it has lowered not only my anxiety but also gives me a great sense of well-being." - Sharron, Sing Viva Member

Over the year, Sing Viva has had 587 attendances over 49 sessions, averaging 12 members per session. You can read the Sing Viva annual report in full via our website: www.artsderbyshire.org.uk or via www.sinfoniaviva.co.uk/Pages/Category/carers-choir.

Festivity

Festivity provides a forum for arts festivals to share their plans, exchange information and provide mutual support.

Membership at the end of 2022/23 stands at 96 festivals and 26 Associate Members which is close to pre-pandemic numbers. The majority of Festivals are small, volunteer-led organisations with limited reserves but passion and enthusiasm for what they do for their community. 2022 was a year for Festivals to regroup and make tentative steps back to normality. The majority of Festivals went ahead in 2022, some still in a blended form, which may well continue now that we have embraced technology.

During the past year we have kept in touch with Festivity members via the regular Festivity Newsletters and members have been sharing news about events and activities via the Newsletter and the Arts Derbyshire website.

We contacted all the Festivity members at Christmas 2022 to ask them to share their 2023 dates - actual or provisional - with us so that we could share them on the Arts Derbyshire website to build anticipation for the 2023 Festivals and were relieved by the number of Festivals planning to go ahead with a "live" Festival in 2023.

Festivals have been very supportive of each other by sharing information about other events, often audiences will visit a number of Festivals throughout the year so promoting other Festivals as well as our own helps spread the word and broaden audiences. Festivity members have also continued to support each other through sharing advice and resources. Many Festivals have lost volunteers over the past few years but are hopeful that as fear of the pandemic diminishes new volunteers will emerge.

Website: www.artsderbyshire.org.uk/what-we-do/festivals-development/festivity-arts-festival-forum



Live & Local

Live & Local brings a wide range of professional arts performances of the highest quality to towns and villages throughout Derbyshire.

Live & Local acts as a broker between local communities and arts companies, providing a menu which offers rural promoters a range of performances, including drama, music, dance, cabaret, comedy and children's shows. The village promoter chooses the act, on the understanding that they will sell the tickets and promote the event. The touring scheme offers help with the mechanics of the event - contracts, tickets, posters, press releases, etc., and provides some financial assistance, so that the risks and rewards of putting on a live performance are shared between all the partners.

Derbyshire Film

Derbyshire Film is a network of voluntary promoters that screens films in alternative venues, particularly in areas where cinema might not otherwise be available.

These voluntary promoters are based at venues such as village halls, community centres, schools and colleges - anywhere in fact, that is a meeting point for local people and can provide some very basic facilities.

A list of Derbyshire local film groups and independent cinemas is available at www.artsderbyshire.org.uk/what-we-do/film-development/derbyshire-film-community-cinema.

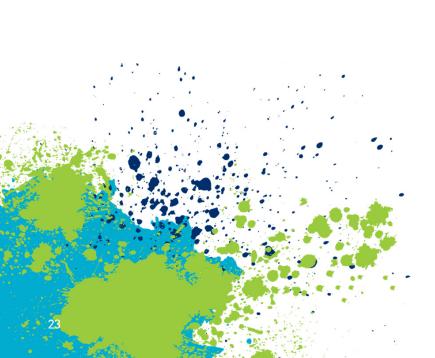
Key milestones for Live & Local:

- Live & Local developed their new Menu for the 23-24 season ready for launch, to bring over 70 different shows for promoters to choose from, with a range of music, theatre, contemporary dance and spoken word.
- A Live & Local event was held in Alstonefield on the Staffordshire/
 Derbyshire border and was well attended by Derbyshire Promoters.
- The Inn Crowd. Live & Local continue to develop new audiences for spoken word performances in pubs and in January 2023, the Royal British Legion in Parwich successfully hosted Teatro Vivo with "The Regulars" and in March they enjoyed "If we keep going we will get there in the end" from Jonny Fluffy-Punk.
- Live & Local has started work on their Rural Hub Towns Initiative. In discussion with Arts Council England and as part of their NPO bid they are identifying small market towns and their rural hinterland in Levelling up for Culture areas. Live & Local will be working alongside local communities to co-design and co-create creative opportunities to explore sense of place and build capacity for cultural engagement. They are happy that one of the first towns identified across their seven counties is Eckington in North East Derbyshire and they will be undertaking a period of research and consultation over summer 2023.
- Living Room, a project was begun in Spring 2023 with the Rock Mills Centre in New Mills. Writer and performer Naomi Paul is working with the community to create a spoken word performance inspired by the sense of place and community in the town.

Accounts

RECEIPTS AND PAYMENTS ACCOUNTS YEAR 1 APRIL 2022 TO 31 MARCH 2023

RECEIPTS	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
ACE Workshop	-	-	-	50
Annual contributions from DCC & district	10,192	-	10,192	10,192
Arts and Health Practitioner Training	-	-	-	2,000
D-dance	-	-	-	6,000
Derbyshire County Council	24,177	-	24,177	27,539
Derbyshire County Council - DBS Checks	-	-	-	100
Donations	220	-	200	374
Foundation Derbyshire Grant	-	2,000	2,000	-
CHWA Events	-	750	750	-
Presenter fee	-	-	-	200
Public Health - Arts & Health Co-ordinator	-	113,750	113,750	12,000
TOTAL RECEIPTS	34,589	116,500	151,089	58,455



	Unrestricted	Restricted	2023 Total	2022 Total
	funds	funds	funds	funds
PAYMENTS	£ 466	£	£ 466	£ 437
Accounts Software		-		
Administration Costs	6,300	-	6,300	6,314
Beyond a Necklace of Stars expenses	-	2,000	2,000	7,134
Foundation Derbyshire Grant	269	-	2,000	269
Insurance	298	•	298	- 209
Members Meetings Newsletter	1,875	-	1,875	-
	853		853	
Printing and Stationery	906	-	906	900
Professional fees - Accountancy Professional fees - Business Planning	-	_	-	1,925
Professional fees - DBS Checks	<u>-</u>	-	- -	150
Professional fees - Development &				130
Fundraising	188	-	188	6,869
Professional fees - Initiator contract	-	-	-	525
Professional fees - Research & Development	-	-	-	-
Public Health - Arts & Health Co-ordinator		9,200	9,200	3,537
Sundries	9			-
Telephone	144	-	144	144
Website costs	9,828	-	9,828	12,106
SUBTOTAL	21,136	11,200	32,336	40,310
NET RECEIPTS / (PAYMENTS)	13,453	105,300	118,753	18,145
CASH FUNDS LAST PERIOD END	32,261	19,061	51,322	33,177
FUNDS TRANSFERRED	-	-	-	-
CASH FUNDS THIS YEAR END	45,714	124,361	170,075	51,322

STATEMENT OF ASSETS AND LIABILITIES AS AT 31 MARCH 2023

NOTES TO THE FINANCIAL STATEMENTS YEAR 1 APRIL 2022 TO 31 MARCH 2023

RESTRICTED FUNDS

CASH FUNDS	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
Co-Op Business Account	45,714	124,361	170,075	51,322
TOTAL CASH FUNDS	45,714	124,361	170,075	51,322
TOTAL CASTITIONES	73,717	124,501	170,073	31,322
LIABILITIES				
Administrator Fees	906	-	906	900
TOTAL LIABILITIES	906	-	906	2,275

Movement on restricted funds during the year was as follows:				
	Balance at 01.04.21	Income	Expenditure	Balance at 31.03.22
(Alftreton Library) Initiator Fee £5400	2,850			2,850
National Lottery Fund Beyond a Necklace of Stars	1,748			1,748
Derbyshire County Council D.Dance Fund	6,000			6,000
Derbyshire County Council Public Health - Arts & Health Co-ordinator	8,463	113,750	(9,200)	113,013
Foundation Derbyshire Foundation Grant		2,000	(2,000)	-
Culture Health and Wellbeing Alliance Contribution for CHWA events in 2023		750		750
	19,061	116,500	(11,200)	124,361

Thank you

Arts Derbyshire thanks everyone who has worked with the charity during 2022 - 2023.

Trustees:

- Debi Hedderwick (chair)
- Kalila Storey (treasurer)
- Matt Black
- Sharon Brown
- Charlotte Collins
- Alice Marshall (currently on maternity leave)
- Daniel Oakley
- Emma Oaks
- Sanjoy Sen

Trustees we have said goodbye to:

- Jayne Marshall
- David Symons
- Kathy Wilson

Advisers to the Board:

- Colin Dyter (Professional writing for media and marketing)
- Jayne Marshall (Legal Procedures and overview)
- Theresa Peltier (Equalities, Diversity and Inclusion)
- Gerard Rogers (Arts in the Community, Legal Procedures)
- Paul Steele (Community Arts, Arts Management)

Arts Derbyshire Team:

- Administrator, Hannah Barker
- Website Manager, Destination Digital
- Newsletter Editor, Christine Thomas
- Arts, Health & Well-being Co-ordinator, Helena Reynolds
- Cultural Prescriptions Manager, Deborah Munt, with assistance from Charlotte Furness
- Cultural Prescriptions Artist, Kate Genever
- A Necklace of Stars Project Co-ordinator and Matinée Outreach
 Project Co-ordinator, Nicky Bellenger
- A Necklace of Stars Artists, Lois Blackburn, Philip Davenport, Matt Hill

Arts Derbyshire is fortunate to have an excellent and experienced team of part-time contracted staff to direct, develop and manage the different strands of our work, each bringing their experience, insight, knowledge and commitment to achieve excellent outcomes (see Project Reports) and enable the organisation meets its aims.

The Board works closely with administrator Hannah Barker, who expertly and tirelessly manages the business and practical aspects of the organisation with the utmost efficiency. Hannah has been joined this year by Christine Thomas, who, having started as a graduate intern from the University of Derby, has joined and enriched the team as Newsletter Editor.

Derbyshire County Council Arts Service:

The Board are indebted to the vision, support and commitment of Head of Arts, Ann Wright, who not only provides an essential link between Arts Derbyshire and Derbyshire County Council, but also continues to guide and direct the Board in respect to its current work, direction, vision and potential future pathways, and who brings comprehensive understanding and experience of the sector to help inform decision-making in the organisation. We would like to express our sincere gratitude to Ann for all that she continues to do for Arts Derbyshire, and for her ongoing commitment and dedication to the arts sector across the county.

The Board would like to thank all staff very sincerely for their excellent work throughout the year.

The Board sincerely thanks all members of the team for their hard work, dedication and expertise ensuring that Arts Derbyshire continues to thrive and that Derbyshire's cultural sector is supported and enriched. We are proud that our work is not only innovative but also gains attention and recognition for excellence at a regional and national level, and is able to increase participation and enrich people's lives through engagement in the arts.



ARTS OPEN WIDE

O'er dales and tors, lakes and moorlands, Sweet sparkling streams and meadow garlands, Through twisting roads with minted stories, They come to share our prestige glories.

Pass stout villages and statelier homes, Bejewelled upon rock and stones, They come in crowds from strangling city Upon our oasis of creativity.

Where melodies dance on clefs of cloud, Engines tremble on steel staff lines, Floating skies where words breathe loud The poetry of our storylines.

Broad brushstrokes of every hue Enclose the frame to welcome you, Your entrance - with vim and fire! - To this, our stage, Arts Derbyshire.



Partners & Funders

























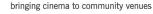












With thanks also to Derbyshire Dementia Action and Derbyshire Carers.

Charity name: Arts Derbyshire CIO

Other name the charity uses: Arts Derbyshire

Registered charity number: 1184423

Principal address c/o 2-3 Friary Street,

Derby DE1 1JF



