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# Guide to Arts Funding in England

# **Guide to Arts Funding in England**

**DCMS Arts Division  
June 2007**

## Contents

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DCMS Arts Division .....	2
June 2007 .....	2
Section 1: Introduction .....	5
Section 2: Government Funding .....	6
2.1 Department for Culture, Media and Sport (DCMS) .....	6
2.2 Arts Council England .....	6
2.3 Local Authorities .....	6
2.4 Funding from other Government Departments .....	7
Contact Details .....	8
Neighbourhood Renewal Unit .....	8
Regional Government Offices.....	9
Government Office for the East Midlands .....	9
Government Office for the North East.....	9
Government Office for the North West.....	9
Government Office for the South East.....	10
Section 3: Arts Council England .....	11
3.2 Role.....	11
Distributors and their funding schemes .....	19
4.1 Arts Council England .....	19
4.2 Heritage Lottery Fund .....	19
Contact Details .....	21
Heritage Lottery Fund .....	21
4.3 Big Lottery Fund .....	21
6.2 Paul Hamlyn Foundation .....	37
6.4 Clore Duffield Foundation.....	39
<i>Who can apply?</i> .....	39
<i>How do I apply?</i> .....	39
Contact Details .....	40
6.5 Calouste Gulbenkian Foundation .....	40
6.7 SANE.....	42
6.8 Youth Music .....	42
Section 7: International Funds.....	46
Overseas work and exchanges.....	51
7.7 European Cultural Foundation (ECF).....	53

<b>Contact Details .....</b>	<b>53</b>
<b>Section 8: Useful Contacts and Publications.....</b>	<b>56</b>
<b>8.1     <b>Contacts .....</b></b>	<b>56</b>
<b>8.2     <b>Publications .....</b></b>	<b>60</b>
<b>8.3     <b>Funding websites.....</b></b>	<b>61</b>
<b>Appendix A: Acknowledgements.....</b>	<b>63</b>

## Section 1: Introduction

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The arts in England are funded through a wide variety of sources, which include earned income, Government subsidy, private donations and business sponsorship. Through this mixed economy, England occupies the middle ground between heavy dependence on the State - as in European countries such as France and Germany - and almost entire reliance on private investment, as in the USA. Funding the arts in this way can prove highly beneficial to artists and arts organisations as it reduces the risks that can arise from reliance on a single funding source, and ensures that they have greater artistic freedom and financial flexibility.

The purpose of this guide is to help artists and arts organisations navigate their way around the arts funding system and identify specific funding opportunities. It is particularly relevant to organisations that are using the arts to address areas of social policy such as disability, criminal justice, cultural diversity and health.

It does not, however, cover the following: -

- Provision of extra-curricular creative activities in schools and Further and Higher Education institutions
- Grants and scholarships for vocational arts training
- Funding for film and media projects

## Section 2: Government Funding

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### 2.1 Department for Culture, Media and Sport (DCMS)

The Department for National Heritage (DNH) was established in 1992 and became the Department for Culture, Media and Sport (DCMS) in 1997. DCMS is responsible for Government policy on, or the management of, architecture, the arts, archives, sport, Olympic Games 2012, the National Lottery, libraries, museums and galleries, export licensing of cultural goods, the Government Art Collection, broadcasting, film, press freedom and regulation, the historic environment, the Royal Parks Agency, creative industries, licensing, gambling and tourism. From May 2005, DCMS took over responsibility for fashion design and the arts market from the Department for Trade and Industry.

The aim of the Department is to improve the quality of life for all through cultural and sporting activities, support the pursuit of excellence and champion the tourism, creative and leisure industries. In pursuing this aim the Department seeks to maximise the contribution that culture, media and sport make to the Government's wider social, educational and economic objectives.

The Department's policies are delivered in the main through its Non-Departmental Public Bodies (NDPBs), and also through local and regional government. The Department can influence the bodies that it sponsors through both formal and informal means, for example through funding agreements and appointments to the Boards of major organisations, as well as through National Lottery Policy Directions.

### 2.2 Arts Council England

DCMS does not fund the arts directly, but through Arts Council England. The Arts Council is the national body for the arts in England, and is responsible for distributing public money from Government and the National Lottery. Individual funding decisions are taken at 'arms length' from the Government, although the Arts Council is expected to account for those decisions and explain them to Government, Parliament and the general public. Under the terms of a Funding Agreement DCMS agrees with the Arts Council the objectives it wants it to achieve and the Arts Council then decides how to use its resources to meet these objectives.

### 2.3 Local Authorities

Local authorities are the second largest supporter of the arts in England after Arts Council England. They play a central role in supporting the arts regionally, not only through direct funding of arts organisations and events, but also through the provision and management of arts venues, the promotion of arts events, and advice and support services delivered through their arts officers. Local authority funding of the arts is discretionary: they are able to support the arts but it is not a statutory requirement.

All local authorities operate differently, with their own structures, policies, grant-in-aid criteria and schemes. However, in most councils there is one department that has primary responsibility for the support and funding of the arts.

Increasing pressures on local authority budgets mean that dedicated funds for arts projects are becoming less common. However, there is a growing body of evidence illustrating the wider benefits of the arts and local authorities are therefore engaging with cultural organisations to help deliver their broader objectives for local communities. They are recognising the contribution the arts can bring to the economy, to developing healthier communities, to building safer and stronger neighbourhoods, to transforming our local environment, to engaging young people and of course to improving our quality of life.

Local authorities are increasingly working with arts organisations across the entire spectrum of their responsibilities, therefore leveraging investment into the arts from a range of sources. Arts organisations are working with social services, education services, regeneration partnerships, housing, planning and transport, health services, and are helping to deliver on rural, economic and tourism agendas to encourage sustainable communities.

### **Local Area Agreements**

Local Area Agreements (LAAs) are a key development for local government. LAAs simplify arrangements for pooling or aligning funding from central government, help join up public services more effectively and allow greater flexibility for local solutions to local circumstances. They aim to deliver four key outcomes:

- Children and Young People
- Safer and Stronger Communities
- Healthier Communities and Older People
- Economic Development and Enterprise

LAAs provide a real opportunity to respond to local needs and allow artists to work with communities in innovative ways. Contact your regional Arts Council England office to discuss how your organisation can engage with local communities through LAAs.

## **2.4 Funding from other Government Departments**

There are currently a number of Government initiatives focused on promoting active communities and tackling major social problems such as high crime and poor health, which acknowledge the role that the arts can play in helping them to achieve their aims. They provide some funding for arts projects that address social issues and work with socially excluded groups. You should be aware however, that the work is locally specific and so the level of funding available for arts activities depends upon the priorities within that area.

Four key initiatives are:-

- **Neighbourhood Renewal Fund (NRF)**, which aims to improve public services in the most deprived local authorities in England in order to narrow the gap between these areas and the rest of the country. From 2006-07 onwards, 86 local authorities will be eligible for the Fund.
- **New Deal for Communities (NDC)**, a 10-year community-based intensive regeneration programme, which is taking place in 39 of the most deprived neighbourhoods in England.
- **Positive Activities for Young People**, a nationwide scheme that aims to divert and develop those young people most at risk of social exclusion or committing crime by involving them in voluntary sporting and cultural activities during school holidays and out-of-school hours.
- **Children's Fund**, which focuses on developing services to ensure that those children and young people most at risk of social exclusion are identified early and given the necessary support to overcome disadvantage and achieve their potential.

To find out more about these schemes and how to get involved contact your nearest regional Government Office, the Neighbourhood Renewal Unit (for NDC and Neighbourhood Renewal Fund) or, for more information the Children's Fund, log on to

<http://www.everychildmatters.gov.uk/strategy/childrensfund/>

## Contact Details

### Neighbourhood Renewal Unit

*Responsible for Neighbourhood Renewal Fund and New Deal for Communities*

Office of the Deputy Prime Minister

6th Floor

6/G9 Eland House

Bressenden Place

London

SW1E 5DU

Tel Helpline: 08450 82 83 83

E-mail: [neighbourhoodrenewal@odpm.gsi.gov.uk](mailto:neighbourhoodrenewal@odpm.gsi.gov.uk)

Website: [www.neighbourhood.gov.uk](http://www.neighbourhood.gov.uk)

## Local Authorities and Central Government

### Department for Culture, Media and Sport

2-4 Cockspur Street

London

SW1Y 5DH

General Enquiries: 020 7211 6200

E-mail: [enquiries@culture.gov.uk](mailto:enquiries@culture.gov.uk)

Website: [www.culture.gov.uk](http://www.culture.gov.uk)

[www.direct.gov.uk](http://www.direct.gov.uk)

Provides access to Government information and services online, including links to all local authority and central Government websites in the UK.

### Regional Government Offices

#### Government Office for the East of England

Eastbrook  
Shaftesbury Road  
Cambridge  
CB2 2DF  
Tel: 01223 372500  
Fax: 01223 372501  
Email: [Enquiries.GOEast@goeast.gsi.gov.uk](mailto:Enquiries.GOEast@goeast.gsi.gov.uk)  
Website: <http://www.gos.gov.uk/goeast>

#### Government Office for the East Midlands

The Belgrave Centre  
Stanley Place  
Talbot Street  
Nottingham  
NG1 5GG  
Tel: 0115 971 9971  
Public Enquiry Line: 0115 971 2759  
Fax: 0115 971 2404  
Email: [enquiries.goem@goem.gsi.gov.uk](mailto:enquiries.goem@goem.gsi.gov.uk)  
Website: <http://www.gos.gov.uk/goem>

#### Government Office for London

Riverwalk House  
157-161 Millbank  
London  
SW1P 4RR  
Tel: 020 7217 3328  
Fax: 020 7217 3450  
Email: [enquiries.gol@go-regions.gov.uk](mailto:enquiries.gol@go-regions.gov.uk)  
Website: <http://www.gos.gov.uk/gol>

#### Government Office for the North East

Citygate  
Gallowgate  
Newcastle upon Tyne  
NE1 4WH  
Tel: 0191 201 3300  
Fax: 0191 202 3998  
Email: [general.enquiries@gone.gsi.gov.uk](mailto:general.enquiries@gone.gsi.gov.uk)  
Website: <http://www.gos.gov.uk/gone/>

#### Government Office for the North West

City Tower  
Piccadilly Plaza  
Manchester  
M1 4BE

Tel: 0161 952 4000  
Fax: 0161 952 4099  
Email: [gonwmailbox@gonw.gsi.gov.uk](mailto:gonwmailbox@gonw.gsi.gov.uk)  
Website: <http://www.gos.gov.uk/gonw>

**Government Office for the South East**

Bridge House  
1 Walnut Tree Close  
Guildford  
GU1 4GA  
Tel: 01483 88 22 55  
Fax: 01483 88 22 59  
Email: [info@gose.gsi.gov.uk](mailto:info@gose.gsi.gov.uk)  
Website: <http://www.gos.gov.uk/gose/>

**Government Office for the South West**

2 Rivergate  
Temple Quay  
Bristol  
BS1 6EH  
Tel: 0117 900 1700  
Fax: 0117 900 1900  
Email: [swcontactus@gosw.gsi.gov.uk](mailto:swcontactus@gosw.gsi.gov.uk)  
Website: <http://www.gos.gov.uk/gosw>

**Government Office for the West Midlands**

5 St Philip's Place  
Colmore Row  
Birmingham  
B3 2PW  
Public Enquiry Line: 0121 352 5050  
Freephone: 0800 038 5000  
Fax: 0121 352 1010  
Email: [enquiries.team@gowm.gsi.gov.uk](mailto:enquiries.team@gowm.gsi.gov.uk)  
Website: <http://www.gos.gov.uk/gowm>

**Government Office for Yorkshire and the Humber**

PO Box 213  
City House  
New Station Street  
Leeds  
LS1 4US  
Tel: 0113 280 0600  
Fax: 0113 283 6394  
Email: [yhenquiries@goyh.gsi.gov.uk](mailto:yhenquiries@goyh.gsi.gov.uk)  
Website: <http://www.gos.gov.uk/goyh/>

## Section 3: Arts Council England

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Arts Council England works to get more art to more people in more places. The Arts Council develops and promotes the arts across England, acting as an independent body at arm's length from government.

Between 2006 and 2008, the Arts Council will invest £1.1 billion of public money from government and the National Lottery in supporting the arts. This is the bedrock of support for the arts in England.

Arts Council England believes that the arts have the power to change lives and communities, and to create opportunities for people throughout the country.

### 3.1 Objectives

For 2006 to 2008, the Arts Council have six priorities:

- taking part in the arts
- children and young people
- the creative economy
- vibrant communities
- internationalism
- celebrating diversity

### 3.2 Role

Funding: Arts Council England receives grant-in-aid from DCMS, and is responsible for distributing it in accordance with the objectives set out in the Royal Charter. The majority of grant-in-aid is awarded to organisations that receive funding on an ongoing basis. Arts Council England is also a National Lottery distributor.

Partnerships: a key function of Arts Council England is to forge partnerships that benefit artists and arts organisations. This includes bringing funding from other sources to match Arts Council support and making wider links between arts organisations and/or funding bodies.

Other activity: Arts Council England commissions research and provides advice and information to arts organisations on matters such as marketing, business practice, and touring. It provides an overview of arts activity that allows it to address gaps in provision both by area and art form.

### 3.3 Principles of operation

The relationship between DCMS and the Arts Council is governed by the 'arm's length' principle. This means that the Arts Council is given freedom to make individual funding decisions without frequent or overbearing intervention by the Government. The Arts Council must, however, be able to account for their decisions and explain them to the Government, Parliament and the public. The Government may intervene in matters of significant public interest.

### 3.4 Restructuring and Renaming

Up until 2002, the Regional Arts Boards were independent companies and grants were awarded to them from the Arts Council of England, subject to conditions set by the Arts Council. On 1 April 2002, the Arts Council of England and the ten Regional Arts Boards joined together to form a single development agency for the arts in England. Arts Council England has nine regional offices matching the Government's regional boundaries and a national office.

The Arts Council currently runs funding programmes under Grants for the arts for individuals and organisations.

### 3.5 Grants for the arts –individuals and organisations

You can apply to Arts Council England for grants for time-limited arts-related activities, such as:

- Projects and events
- Commissions and productions
- Research and development
- Activities for people to take part in
- Education activities
- Buying assets such as equipment, instruments and vehicles
- Buying, refurbishing and improving buildings for arts use (you must ask for Arts Council England agreement in writing before you apply for a building project. If agreement is received, you will be advised what information you need to provide with your written proposal and application. Contact the enquiry team, details below, and they will put you in touch with the grants management unit in your relevant office)
- Public art
- Professional development and training, including travel grants
- Bursaries
- Fellowships

- Marketing activities
- Audience development (activity carried out specifically to meet the needs of audiences and to help arts organisations develop ongoing relationships with audiences)
- Organisational development to improve the long-term stability of arts organisations
- Residencies
- Touring
- National activities, such as national touring projects; important large-scale conferences; presentations or exhibitions of work by international artists and arts organisations; and activities that are the result of joint working between artists and arts organisations from across England.

In all cases your application can cover more than one type of activity. For example, you could apply for touring costs; a new van and professional development work in one application. Arts Council England can advise you on how to do this, and whether this is appropriate for you. Arts Council England's enquiry team can get you in touch with the right person to speak to in your regional office.

### 3.6 Application Procedures

#### *Who can apply?*

Grants are available to individuals including:

- artists
- performers
- writers
- promoters
- presenters
- curators
- producers
- groups of individuals
- other individuals working in the arts

Grants to individuals normally range from £200 up to £30,000, and can cover activities lasting up to three years. Larger grants can be awarded for major projects and residencies. The average grant to individuals in 2004/05 was £5,000.

Grants are available to organisations including:

- arts organisations
- local authorities and other public organisations
- partnerships and collectives
- regional and national organisations
- organisations whose normal activity is not arts-related, including voluntary and community groups
- groups of organisations

By organisation Arts Council England means a single group of people working towards a shared or common goal. This can take many forms, for example, a limited company, a charity or an unincorporated group. If you are applying to Grants for the arts as an organisation, you should have a bank account with two people who can sign in the organisation's name. Grants to organisations normally range from £200 up to a maximum of £100,000, and can cover activities lasting up to three years. The average grant to organisations in 2004/05 was £18,000. Grants for National activities can be made up to a maximum of £200,000 (in a few very special circumstances some exemptions may be made).

Applications made by individuals and organisations must be for arts-related activity and based mainly in England. There are some exceptions to this when artists or arts organisations from England are involved in activities in other countries. (Please see Arts Council England's information sheet *International Activity* for further details). The Arts Council wants to make your funding go further and expects applicants to have at least 10% of the total cost of your activity from other income sources.

#### ***Who cannot apply?***

- Organisations that are able to share out profits to members or shareholders, unless the activity you are applying for is a self-contained arts project and has a clear benefit to the public
- Students, for activities related to their course of study or their tuition fees (a student being a person following a course of study in a school, college or a university)
- Organisations that receive regular funding from the Arts Council that do not have their lead officer's agreement to apply in writing beforehand
- Individual educational establishments where the activity does not provide benefit to the wider community or artists
- Individuals or organisations based (living) outside the European Union.

Those activities not funded through Grants for the Arts include:

- Ones that are not arts-related
- Ones that provide no potential benefit to the public

- Goods and services that have been bought or ordered before receiving a letter from Arts Council England offering a grant
- Activities that have already taken place
- Ongoing overheads, including those related to equipment or buildings such as insurance and maintenance costs
- Ones that do not benefit people in England, or that do not help artists and arts organisations in England to carry out their work.

### *How do I apply?*

You can apply at any time. You can get the latest version of the Arts Council's application materials by visiting [www.artscouncil.org.uk](http://www.artscouncil.org.uk) or by phoning the enquiry team on 0845 300 6200.

An application to Grants for the Arts must include a number of items to be eligible to be assessed, including a written proposal and a filled-in application form. The guidance notes have full details about what makes an eligible application.

At present, we do not accept applications from organisations wishing to receive regular funding. These grants are made to organisations who strongly meet our priorities when we receive our grant in aid funding settlement.

## **3.7 Arts Council Offices**

Arts Council England has nine regional offices and a national office. All enquires should be made though the national enquiry line or emailed.

Tel: 0845 300 6200  
Email: [enquiries@artscouncil.org.uk](mailto:enquiries@artscouncil.org.uk)  
Website: [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

### **Arts Council England, National Office**

Arts Council England  
14 Great Peter St  
London  
SW1P 3NQ  
Tel: 0845 300 6200  
E-mail: [enquiries@artscouncil.org.uk](mailto:enquiries@artscouncil.org.uk)  
Website: [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

### **Arts Council England Regional Offices**

#### **Arts Council England - East**

Eden House  
48-49 Bateman St  
Cambridge  
CB2 1LR

Tel: 0845 300 6200  
Fax: 0870 2421271  
Textphone: 01223 306893

*Covers: Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk, Suffolk and the non-metropolitan authorities of Luton, Peterborough, Southend-on-Sea and Thurrock.*

**Arts Council England – East Midlands**

St Nicholas Court  
25-27 Castle Gate  
Nottingham  
NG1 7AR  
Tel: 0845 300 6200  
Fax: 0115 950 2467

*Covers: Derbyshire, Leicestershire, Lincolnshire (not including North and North-East Lincolnshire) Northamptonshire, Nottinghamshire and the unitary authorities of Derby, Leicester, Nottingham and Rutland.*

**Arts Council England – London**

2 Pear Tree Court  
London  
EC1R ODS  
Tel: 0845 300 6200  
Fax: 020 7 608 4100

*Covers: Greater London*

**Arts Council England – North East**

Central Square  
Forth Street  
Newcastle-upon-Tyne  
NE1 3PJ  
Tel: 0845 300 6200  
Fax: 0191 230 1020  
Textphone: 0191 255 8500

*Covers: Durham, Northumberland, the metropolitan districts of Gateshead, Newcastle upon Tyne, North Tyneside, South Tyneside and Sunderland and the non-metropolitan districts of Darlington, Hartlepool, Middlesbrough, Redcar and Cleveland and Stockton-on-Tees.*

**Arts Council England – North West**

Manchester Office  
Manchester House  
22 Bridge Street  
Manchester  
M3 3AB  
Tel: 0845 300 6200  
Fax: 0161 834 6969  
Textphone: 0161 834 9131

*Covers: Cheshire, Cumbria, Lancashire, the metropolitan districts of Bolton, Bury, Knowsley, Liverpool, Manchester, Oldham, Rochdale, St Helens, Salford, Sefton,*

*Stockport, Tameside, Trafford, Wigan, Wirral and the non-metropolitan districts of Blackburn with Darwen, Blackpool, Halton and Warrington.*

**Arts Council England – South East**

Sovereign House  
Church Street  
Brighton  
BN1 1RA  
Tel: 0845 300 6200  
Fax: 0870 242 1257  
Textphone: 01273 710659

*Covers: Buckinghamshire, East Sussex, Hampshire, Isle of Wight, Kent, Oxfordshire, Surrey, West Sussex, the non-metropolitan districts of Bracknell Forest, Brighton and Hove, the Medway Towns, Milton Keynes, Portsmouth, Reading, Slough, Southampton, West Berkshire, Windsor and Maidenhead and Wokingham.*

**Arts Council England - South West**

Senate Court  
Southernhay Gardens  
Exeter  
EX1 1UG  
Phone: 0845 300 6200  
Fax: 01392 229229

Textphone: 01392 433503

*Covers: Cornwall, Devon, Dorset, Gloucestershire, Somerset, non-metropolitan districts of Bath and North-East Somerset, Bournemouth, Bristol, Isle of Scilly, North Somerset, Plymouth, Poole, South Gloucestershire, Swindon and Torbay*

**Arts Council England – West Midlands**

82 Granville St  
Birmingham  
B1 2LH  
Tel: 0845 300 6200  
Fax: 0121 643 7239  
Textphone: 0121 643 2815

*Covers: Shropshire, Staffordshire, Warwickshire, Worcestershire, the metropolitan districts of Birmingham, Coventry, Dudley, Sandwell, Solihull, Walsall, Wolverhampton and the non-metropolitan districts of Herefordshire, Stoke-on-Trent and Telford and Wrekin.*

**Arts Council England - Yorkshire**

21 Bond Street  
Dewsbury  
West Yorkshire  
WF13 1AX  
Tel: 0845 300 6200  
Textphone: 01924 438585  
Fax: 01924 466522

*Covers: North Yorkshire, the metropolitan authorities of Barnsley, Bradford, Calderdale, Doncaster, Kirklees, Leeds, Rotherham, Sheffield, Wakefield and the non-metropolitan districts of the East Riding of Yorkshire, Kingston-upon-Hull, North Lincolnshire, North East Lincolnshire and York.*

## Section 4: National Lottery

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The National Lottery was launched in November 1994. The National Lottery Acts in 1993 and 1998 established areas to benefit from the Lottery. Initially, the five good cause areas were the arts, the national heritage, sport, charitable expenditure and projects to mark the new millennium. The 1998 Act added a sixth good cause of health, education and the environment. The Horserace Betting and Olympic Lottery Act 2004 provided for the National Lottery to support the London Olympic & Paralympic Games in 2012. The National Lottery Act 2006 merged the charitable and health, education & environment good causes and increased the scope for Lottery distributing bodies to involve the public in grant-making decisions. The Lottery is regulated by the National Lottery Commission and Lottery distributors are responsible for giving grants to the good causes. Lottery distributors are arms-length bodies which take decisions on Lottery grants independently of Government. DCMS has responsibility for putting in place the legislative and policy framework within which distributors carry out their activities. The allocation of Lottery funding is governed by the principle of 'additionality'. This means that Lottery money only supports projects for which funds would be unlikely to be made available by a Government Department or by the devolved administrations in Scotland, Wales and Northern Ireland.

### Distributors and their funding schemes

#### 4.1 Arts Council England

For details about the Arts Council's funding programmes and the application procedures please see Part Three: Arts Council England.

#### 4.2 Heritage Lottery Fund

The Heritage Lottery Fund (HLF) supports all aspects of heritage in the UK, from historic buildings and museums to archives, nature conservation and oral history. It provides both capital grants (for buildings and equipment) and time-limited activity grants.

It can support **arts projects** when they increase access to, understanding of, or participation in heritage. Providing they meet its general criteria and any particular criteria for the specific grants programme to which the application is made, HLF can support:

- Projects in the performing arts, visual arts and crafts, or media
- Capital projects for arts buildings, e.g. theatres, concert halls, cinemas where the building is of historic importance or interest
- The creation of new artworks based on a heritage building, site or object where this leads to a better understanding or appreciation of it by the public
- The commission of art and craft works in capital projects where they support learning about a historic building, collection or site, and add to the quality and visitor enjoyment of the project

- Performing arts projects with a community involvement where they bring, for example, a heritage tradition, language, or musical score to life for a defined purpose and audience, with a defined learning outcome

HLF cannot support –

- Stand-alone arts projects without a heritage focus
- The improvement or upgrading of facilities without heritage content
- Acoustic enhancements or new equipment supply for upgrading to modern standards of performance
- Arts performances (e.g. plays and concerts) for their own sake

### ***General Criteria***

HLF can only fund projects that take place in the UK. It will not fund any of the following: -

- Projects that do not have a heritage focus, e.g. refurbishing a building of no heritage value
- Work that would normally be the responsibility of the owner, local authority or other agency, e.g. routine repairs and maintenance in hospitals, educational buildings, council offices and other public buildings and spaces
- Buying furniture, fittings and general equipment that are not essential to a project
- Regular rent payments and loan payments, including mortgages

### ***How do I apply?***

HLF has a number of grants programmes that can fund arts projects, provided they are suitable and adhere to the aims of the particular programme.

### Standard Programmes

- **Your Heritage:** awards grants of between £5,000 and £50,000 for projects that either care for heritage or increase people's understanding and enjoyment of it.
- **Heritage Grants:** offers grants of £50,000 or more to organisations that aim to look after and enhance the UK's heritage, to increase involvement in heritage activities and to improve access to and enjoyment of heritage.

### Targeted Initiatives

- **Young Roots:** promotes the involvement of young people, 13-20 years old (up to 25 for those with special needs), in their heritage. It awards grants of between £5,000 and £25,000.

Each programme has its own application form and HLF provide detailed guidance to help you fill these in. You can download this information from the HLF website. If you do not have access to the Internet or are unsure which programme you should apply to, you can contact the telephone helpline.

## Contact Details

### Heritage Lottery Fund

#### Enquiries

Tel: 020 7591 6042

Fax: 020 7591 6271

Textphone (for those who are deaf or hard of hearing): 020 7591 6255

E-mail: [enquire@hlf.org.uk](mailto:enquire@hlf.org.uk)

Website: [www.hlf.org.uk](http://www.hlf.org.uk)

#### Head Office

7 Holbein Place

London

SW1W 8NR

Tel: 020 7591 6000

Fax: 020 7591 6001

HLF also has offices in Nottingham, Cambridge, Newcastle, Manchester, Exeter, Birmingham and Leeds. For details see the website or call the enquiries telephone line.

## 4.3 Big Lottery Fund

The Big Lottery Fund is responsible for giving out half the money for good causes raised by the National Lottery. The largest of the National Lottery good cause distributors, it was established in June 2004 when the New Opportunities Fund and Community Fund merged and became fully functional on 1 December 2006. It has been rolling out grants to health, education, environment and charitable causes since its inception and is committed to bringing real improvements to communities, and to the lives of people most in need.

Big Lottery Fund operates through offices in Wales, Scotland and Northern Ireland. In England grant management and assessment activities have now been consolidated within two new operational centres in Birmingham and Newcastle.

For up-to-date information on all new programmes, visit the Big Lottery Fund website on [www.biglotteryfund.org.uk](http://www.biglotteryfund.org.uk) or call the big advice line on 0845 4 10 20 30.

The Big Lottery Fund has launched the following programmes in England (\*denotes UK wide programme):

**Young People's Fund** – this programme aims to support projects that will improve local communities and offer more opportunities for young people, in particular encouraging the involvement of those from disadvantaged backgrounds. These projects will help young people achieve the 5 outcomes of 'Every Child Matters' green paper:

- being healthy - enjoying good physical and mental health (e.g. Through cookery classes, support from peers);
- staying safe – being protected from harm and neglect (e.g. After-school clubs);
- enjoying and achieving – getting the most out of life (e.g. Theatre groups, learning digital music, writing resume classes);
- making a positive contribution – giving back to the local community (e.g. Creative arts club);
- economic well-being – overcoming socio-economic disadvantages to achieve full potential in life (e.g. helping homeless young people live independently).

In England seven strands of work make up the Young People's Fund. The emphasis is on young people between 11 and 18, and disadvantaged young people up to 25 who find the transition to adulthood difficult, coming up with their own ideas and being involved from start to finish.

**The big boost** - which provides grants and support to individuals or small groups of 11-25 year olds to set up and run projects that help develop their confidence and skills and benefit their local community. Grants between £250 and £5,000 for a maximum of one year are available. This strand is delivered by UnLtd, a charity that supports social entrepreneurship, and its partner agencies, the Scarman Trust, Changemakers and the Prince's Trust. Projects need to achieve one or more of the five outcomes above. The Big Boost will be open for applications until 1 November 2007. For further information see [www.thebigboost.org.uk](http://www.thebigboost.org.uk)

The other four strands of the YPF are Extended Schools, Do it for Real, PAYP and Out of School Hours Learning/School Sport Co-ordinators.

Also open for applications is **Do it 4 Real**. Run by the Youth Hostels Association, this programme offers a programme of exciting week-long residential summer activities for young people in England. It aims to structure young people's summer holiday time, allowing them to learn through activities and adventures, mix with other young people from different backgrounds and create a memorable experience which broadens experiences and improves life skills. For more information, visit the Do It 4 Real website at [www.doit4real.co.uk](http://www.doit4real.co.uk) or contact the YHA on 0870 11 88 018 for an information pack. This programme closes on 31 July 2007.

**International Programme\*** - This programme aims to fund projects that tackle the causes of poverty and deprivation and bring about a long-term difference to the lives of the most disadvantaged people in the world. The programme launched in March 2006. There are currently two streams to the programme, International communities and the international small grants programme. The International Strategic Programme will re-open in autumn 2007.

**Reaching communities** - The main demand led programme for the Big Lottery Fund. It aims to bring real improvements to communities and to the lives of people most in need. It wishes to support projects that respond to the needs of communities and

actively involve them. The programme launched on 7 December 2005. Up to £100 million was available for the first year 2006/7, future budgets will be set annually.

**Parks for People** - The Parks for People programme is a joint initiative between the Big Lottery Fund and the Heritage Lottery Fund. It aims to:

- Provide better parks which are accessible to all and relevant to the needs of their communities
- Increase community involvement and pride in parks
- Improve safety
- Increase the number of skilled rangers, conservation officers and volunteers
- Ensure long-term maintenance and management by local authorities and communities.

This programme was launched in January 2006; £90 million is available for this programme. Stage one decisions are made in competitive batches twice a year – the closing dates are 31 March and 30 September.

**Changing Spaces** – This programme has three priority areas:

- Community spaces – developing good quality, accessible community spaces which local people can take pride in
- Local community enterprise – making links between food, exercise and health, encouraging the sustainable use and reuse of resources and building sustainable local economies
- Access to the natural environment – improving the natural environment and encouraging access to it.

Changing Spaces will be delivered on the Big Lottery Fund's behalf by award partners and organisations delivering large portfolios of projects. They expect award partners to start launching their grant schemes from summer 2007. Individual projects will then be able to apply for funding.

**Children's Play** – This programme is being delivered through three initiatives.

- The Children's Play programme, which makes funds available to every local authority, this will be used to develop free, open-access, supervised play provision for areas of greatest need.
- Playful Ideas, which focuses on innovation in design, planning and delivery
- A grant to the Children's Play Council to fund England-wide support and development.

£155 million is available, the programme launched in March 2006.

**Awards for All** – Awards for All is a Lottery grants scheme for local communities. It will fund projects that can be completed within 12 months and organisations can receive up to £10,000 in any two year period. Activities such as art, sport, heritage, education, environment, health and others that benefit the local community may be funded.

Examples of funded projects may be found on their website: [www.awardsforall.org.uk](http://www.awardsforall.org.uk)

Awards for All will fund projects that benefit people in need in your community and meet one or more of the following aims:

- Extend access and participation - By encouraging more people to become actively involved in local groups and projects, and by supporting activities that aim to be open and accessible to everyone who wishes to take part.
- Increase skill and creativity - By supporting activities, which help to develop people and organisations, encourage talent and raise standards.
- Improve quality of life - By supporting local projects that improve people's opportunities, health, welfare, environment or local facilities.

A range of organisations can apply. You must be: a not for profit group with a constitution or set of rules, a bank or building society account and set of accounts a parish or town council, school or health body.

From April 2006, Awards for All will give grants from £300 to £10,000 and in 2006-07 they have £60 million available. Awards for All England is a Lottery grants programme supported by Arts Council England, Big Lottery Fund\*, Heritage Lottery Fund and Sport England.

### ***How to apply***

Contact Awards for All for an application pack that includes a simple application form with guidance notes. This is available in a variety of community languages and formats, including a CD Rom with screen reading software.

Phone: 0845 600 20 40

Textphone: 0845 755 6656

Download: [www.awardsforall.org.uk](http://www.awardsforall.org.uk)

You can apply at any time and you will need to explain what project will take place if you get a grant, how you know that people in your community need your project, how it meets one or more of our aims and how much it will cost. Decisions are given within eight weeks of receiving your application.

Visit: [www.awardsforall.org.uk](http://www.awardsforall.org.uk) or call on 0845 4 10 20 30.

**Research programme\*** – The aim of this programme is to influence local and national policy and practice by funding the Third Sector to produce and disseminate evidence based knowledge. In the longer term the programme, through producing sound evidence, will aim to help develop better services and interventions for beneficiaries. The programme will be demand-led. It will fund medical and social research and will focus on five outcomes:

- Improved understanding of issues relating to the Big Lottery Fund's UK themes and country outcomes
- Improved Third Sector participation and knowledge in developing, doing and using research
- Improved dissemination of Third Sector led research
- Increased participation of beneficiaries and users in a range of research roles
- Improved partnerships between the Third Sector and the research community.

The Big Lottery Fund will provide up to £25 million in the UK over 2007-2009 for this programme. Only organisations from the voluntary and community sector will be eligible to apply for funding.

**Fair Share\*** – Targeted at 77 areas, Fair Share was the first joint programme from the New Opportunities Fund and the Community Fund – now merged as the Big Lottery Fund. The programme had three strands, of which one remains open:

The Fair Share Trust is a £50 million trust providing sustained funding in Fair Share Areas until 2013. The Community Foundation Network (CFN) is the sole UK Trustee and has appointed delivery agents in each of the Fair Share areas. Selected neighbourhoods in each area are receiving targeted support from these agents, and local people are getting the opportunity to make decisions on where the funding goes.

The Fair Share Trust programme aims to:

- Build Capacity and Sustainability – by involving local communities in decision-making about lottery funding
- Build Social Capital – by building links within and between communities to promote trust and participation
- Improve liveability – by improving the living environment for communities

**Family Learning** – Big Lottery Fund has launched Family Learning, a programme that helps parents to understand more about how their children learn and encourages adults and children to learn as a family. The programme will support families who face barriers to learning or who are not confident helping their children to learn. The Big Lottery Fund will only fund projects which deliver all three of the following changes:

- Family members participate in and enjoy educational activity more
- Family members have more skills and knowledge (these may include confidence and effective communication)
- Parents and carers are better able to interact positively with their children and support them in learning.

## Contact details

### Big Lottery Fund

1 Plough Place  
London EC4A 1DE  
Tel: 0207 211 1800  
Fax: 0207 211 1750  
Textphone: 0845 039 0204

For information on all our programmes please telephone:  
**0845 4 10 20 30**

[general.enquiries@biglotteryfund.org.uk](mailto:general.enquiries@biglotteryfund.org.uk)

## 4.4 NESTA

NESTA, the National Endowment for Science, Technology and the Arts, was established by Act of Parliament in July 1998. NESTA differs distinctly from the other organisations in this section, as it does not receive regular installments of National Lottery funds to distribute, but makes use of the proceeds of an endowment fund originally established from the Lottery. NESTA's objectives, as defined in the Act of Parliament are:

- To help talented individuals, or groups of individuals, in the fields of science, technology and the arts, to achieve their potential
- To help people turn inventions or ideas in the fields of science, technology and the arts into products or services which can be effectively exploited and the rights to which can be adequately protected
- To contribute to public knowledge and appreciation of science, technology and the arts

### Funding Programmes

#### 1) Fellowships by nomination

The awards in this programme give talented people time, space, resources and support to develop their ideas, pursue creative goals, break new ground and experiment. They are for people who have established a record of achievement at the highest level in their field and are now looking to extend their work in a new direction. The awards range from £3,000 to £75,000 and can last up to three years. Support might include training, personal development, travel and an alternative to other income. Every award recipient is assigned a NESTA programme manager and offered a mentor.

#### *How do I apply?*

Admission to the programme is through nomination rather than direct application. Potential awardees are brought to NESTA's attention through a number of different routes, primarily a UK-wide network of nominators and nominating organisations. All nominations are rigorously and independently assessed. An open fellowship is currently being piloted in Yorkshire and the Humber.

### **Dream Time Fellowships**

A new open-access strand to the main Fellowship programme. High achievers with proven track records can apply for the opportunity to take up to a year off from their established careers to explore new ideas and see what might emerge from a period of intense personal development.

NESTA hopes to make 16 awards across science, technology and the arts, including those that cross the disciplines. Deadline for application is 5pm 8<sup>th</sup> October 2004 via [www.nesta.org.uk](http://www.nesta.org.uk)

### **Creative Pioneer Programme**

Creative Pioneer programme invests in recent graduates from the creative industries with outstanding talent and original business ideas, helping them develop their entrepreneurial confidence and win essential business start-up funding. Up to 50 each year will participate in "The Academy", a 3 week residential business skills course. A selected number will then receive up to £35,000 to start their own business and the ongoing support of NESTA mentors. The first round of Pioneers went through the academy in Spring 2004, and following this 11 awards were made to new businesses.

## **2) Learning**

NESTA supports highly innovative approaches to learning and understanding about creativity for people of all ages. The programme's aim is to break down barriers and add value to the curriculum. Beyond formal education, NESTA supports fresh thinking about continuous support and networking.

### ***How to apply***

NESTA's Learning programme works by inviting and commissioning projects from centres of excellence and innovators across the UK's learning landscape. The team uses a range of techniques and networks to identify exciting action-research projects.

## **3) Invention and Innovation**

The investments in this programme help talented people to turn original ideas into products, services or techniques with commercial, cultural and social potential. NESTA invest in ideas at the very early stages, before there is proof that the concept works, and help the creator(s) to develop them to a stage where they will attract further investment.

NESTA take a stake, but the return can be commercial and/or social and the money is reinvested in developing more new ideas. NESTA invest in around 50 - 100 ideas a year and work alongside their owners to maximise their potential. Their support is not just financial: they also help people to access valuable professional support and expertise and offer guidance from their experienced project champions.

### ***How to apply***

Anyone can apply but NESTA normally only consider proposals from individuals resident in the UK for tax purposes for the last three years, or from organisations whose registered office is in the UK. All applications are made via the website [www.nesta.org.uk](http://www.nesta.org.uk)

## Contact Details

### NESTA

Fishmongers' Chambers

110 Upper Thames Street

London

EC4R 3TW

Tel: 020 7645 9500

Enquiry Line: 020 7645 9538

E-mail: [nesta@nesta.org.uk](mailto:nesta@nesta.org.uk)

Website: [www.nesta.org.uk](http://www.nesta.org.uk)

## Section 5: Sponsorship

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Sponsorship from business is one of the ways in which arts organisations can develop a mix of public and private sector funds to support their work. Sponsorship is a business relationship between the provider of funds, resources or services and an individual, event or organisation which offers in return some rights of association that may be used for commercial advantage. It is not a charitable donation. Although it is possible to develop major sponsorship deals in the arts, it is not an easy option, as the process of approaching companies and putting together proposals can require a significant outlay of resources and the sponsorship market is a sophisticated and crowded one.

Business investment in the arts currently stands at £120.2 million (2004/05). When added to individual investment (£244.2) and Trust & Foundation Investment (£88.7), the total figure private investment is £452.1, a rise of 3% across the UK from 2003/04. This is an encouraging figure and reveals the success of the arts when they seek private sector support.

### 5.1 Arts & Business

Arts & Business (A&B) aspires to be the world's most successful and widespread creative network. It helps business people support the arts and the arts inspire business people, because good business and great art enrich society. A&B is funded partly by Arts Council England and partly from a membership scheme for both the arts and business communities. It also attracts major funding from Regional Development Agencies and sponsorship from the private sector for various activities including its Annual Awards. With a membership base of 1458 arts and business organisations it is in regular contact with over 3,500 businesses and over 6,000 arts organisations. A&B has 12 regional offices across England, Scotland, Wales and Northern Ireland and employs 100 staff.

#### *Who does Arts & Business help?*

Through its membership network, programmes and campaigns A&B works to advocate the benefits of arts partnerships to business and to encourage new ways that businesses and arts can work together. A&B works largely with not-for-profit arts, museums, galleries and heritage organisations and helps individual artists, for example, by giving practical advice and training to those considering taking their training skills into the business environment. It is the first port of call for any business looking for creative engagement in the arts and works across the private sector with small and large businesses in most sectors.

## *How can Arts & Business help me?*

### **Direct support of business arts partnerships**

A&B works alongside businesses and arts organisations encouraging partnerships and new ways of working together. Arts & Business New Partners is an investment programme developing sustainable and mutually beneficial partnerships between business and the arts.

### **Helping businesses succeed**

A&B's 12 offices across England, Wales, Scotland and Northern Ireland ensure that business has an extensive network of support to help develop partnerships with artists and arts organizations anywhere in the country. A&B's Membership offers businesses the opportunity to:

- Develop employees through direct relationships with arts organisations
- Build brand awareness and reputation through classic sponsorship of the arts and through other marketing or corporate communications relationships
- Help deliver social responsibility and sustainability objectives

### **Helping the arts improve their business performance**

A&B helps arts organisations take advantage of the business skills they have on tap and helps improve commercial performance through programmes like the Skills Bank and Board Bank. Over the last decade A&B has trained and placed thousands of business people in the arts to help them develop their business and marketing strategies. Business people working within the arts bring new learning and creative techniques back to their own businesses, making a personal contribution to the arts and the wider community at the same time.

### **Helping arts raise money for themselves**

Since the millennium, A&B has trained over 5,000 arts managers in how to raise sponsorship. They have created the largest UK membership network of people raising money for the arts –the Development Forum. There are now over 1,200 organisations co-operating in this centrally coordinated network. Members meet regularly to exchange ideas at the 13 regional forums. A&B deliver annually nearly 200 specialist training courses and seminars to Development Forum members and arts practitioners, together with around 1,300 free surgeries offering one-to-one advice sessions for arts organisations and projects wishing to develop arts/business relationships.

## Research and Evaluation

A&B produces a variety of research products, which are often available for wider distribution. Titles include the Sponsorship Manual and the annual Business Investment Survey. Details of these products are available on [www.aandb.org.uk](http://www.aandb.org.uk).

Arts & Business established a new Research & Evaluation team in order to deepen collective understanding of the value of business-arts partnerships for business, the arts and the broader community.

The Research & Evaluation team:

- conducts major research projects on key issues relating to private sector support for arts and culture; current initiatives include Creativity in Business, Civil Renewal and Corporate Foundations.
- maps trends in the level of private sector investment in the arts in the UK via the annual Investment Survey.
- produces case studies to demonstrate best practice in business-arts partnerships.
- plays a lead role in evaluating the impact of Arts & Business' programmes and services
- provides an information service for external stakeholders and manages the Arts & Business Resource Centre. The centre has a collection of more than 2,800 books and journals and online resources, covering all aspects of arts and business partnerships and the creative industries sector. The centre is open to all, by appointment. If you would like to book an appointment to visit the Arts and Business Resource Centre contact 0207 378 8143.

## Contact Details

Arts organisations should contact Arts & Business if they want to learn more about business sponsorship, improve their cultural partnerships or get actively involved in A&B initiatives. It is recommended that individuals look at [www.A&B.org.uk](http://www.A&B.org.uk) for examples of best practice, research and information about the world of A&B.

Arts organisations should contact the relevant regional office if further guidance is required about a regions initiative or service.

## Arts & Business Offices

### Arts & Business Head Office

Nutmeg House  
60 Gainsford Street  
Butler's Wharf  
London  
SE1 2NY  
Telephone: 020 7378 8143

Fax: 020 7407 7527  
Email: head.office@AandB.org.uk

**Arts & Business East**

67 Regent Street  
Cambridge  
CB2 1AB  
Telephone: 01223 321421  
Fax: 01223 365536  
Email: east@AandB.org.uk

**Arts & Business East Midlands**

Martindale House  
The Green  
Ruddington  
Nottingham  
NG11 6HH  
Telephone: 0115 921 6950  
Fax: 0115 921 6903  
Email: nottingham@AandB.org.uk

**Northern**

The Sponsors Club for Arts & Business  
Cale Cross  
156 Pilgrim Street  
Newcastle upon Tyne  
NE1 6SU  
Guide to Arts Funding in England 31  
Telephone: 0191 222 0945  
Fax: 0191 230 0689  
Email: northern@AandB.org.uk

**Arts & Business North West**

127-129 Portland Buildings  
Portland Street  
Manchester  
M1 4PZ  
Telephone: 0161 236 2058  
Fax: 0161 236 2068  
Email: north.west@AandB.org.uk

**Cumbria**

Arts & Business North West  
Community Foundation  
Unit 6B  
Lakeland Business Park  
Cockermouth  
Cumbria  
CA13 0QT  
Tel: 01900 829326

**Arts & Business South East**

Brighton Office  
4 Frederick Terrace

Frederick Place  
Brighton  
East Sussex  
BN1 1AX  
Telephone: 01273 738 333  
Fax: 01273 738 666  
Email: south.east@AandB.org.uk

**Eastleigh Office**  
The Point Dance and Arts Centre  
Leigh Road  
Eastleigh  
Hampshire SO50 9DE  
Telephone: 023 8061 9172  
Fax: 023 8061 9173  
Email: south.east@AandB.org.uk

**Arts & Business South West**  
61 Park Street  
Bristol  
BS1 5NU  
Telephone: 0117 929 0522  
Fax: 0117 929 1756  
Email: south.west@AandB.org.uk

**Exeter Office**  
Phoenix Arts Centre  
Gandy Street  
Exeter  
Devon  
EX4 3LS  
Telephone: 01392 434272

**Arts & Business West Midlands**  
Suite 16-18  
21 Bennetts Hill  
Birmingham  
B2 5QP  
Telephone: 0121 248 1200  
Fax: 0121 248 1202  
Email: midlands@AandB.org.uk

**Arts & Business Yorkshire**  
Dean Clough  
Halifax  
West Yorkshire  
HX3 5AX  
Telephone: 01422 367 860  
Fax: 01422 363 254  
Email: yorkshire@AandB.org.uk

## Section 6: Trusts and Foundations

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UK trusts and foundations give about £2.1 billion in grants each year to charities (including universities and religious organisations). Social care, education, health and the arts represent 71% of all independent trusts expenditure and 67% of all grants. They prefer to fund those areas which Government funding cannot fully cover, such as one-off projects, access to services for disadvantaged and minority groups and experiments using new methods to tackle existing problems.

Grant-making trusts and foundations are regulated under the same laws as other UK charities. In England and Wales they must be registered with the Charity Commission (unless they fall within one of the exceptions or exemptions of the Charities Act 2006). They are, however, independent bodies so they are not publicly accountable. Exempt charities which are already regulated by another body (known as a 'principal regulator') which has agreed to continue as their regulator won't have to register with the Charity Commission.

The **Association of Charitable Foundations (ACF)** promotes good practice among trusts and foundations and seeks to educate the public about their work. ACF's website contains useful tips on how to apply for funds and a list of trusts and foundations and has links to the websites of many of its members' sites.

The Association of Charitable Foundations  
Central House,  
14 Upper Woburn Place,  
London WC1H 0AE  
Tel: 020 7255 4499  
Email: [anja@acf.org.uk](mailto:anja@acf.org.uk)  
Website: [www.acf.org.uk](http://www.acf.org.uk)

***NB:** This is by no means a comprehensive list of trusts and foundations that provide funding for the arts. What is included here represents only a very small selection of the major UK trusts. For more examples, see the ACF website or the publications included in Section 8.*

### 6.1 Jerwood Charitable Foundation

The Jerwood Charitable Foundation was registered as a UK charity in 1999. It is funded and supported by the Jerwood Foundation, a private foundation established in 1977 by the late John Jerwood. It gives funding and sponsorship mainly to the visual and performing arts and literature. It has a particular interest in supporting talented young professionals or emerging creative artists at a critical stage in their performing arts careers in a manner that benefits both the individuals and their institutions.

## Jerwood Grants

The Jerwood Charitable Foundation makes donations on a 'one-off' basis. It often awards grants with the condition that the recipient or another interested party, such as a central Government department or a local authority, can match the remaining shortfall. Grants vary between the lower range of up to £10,000 and larger grants between £10,000 and £50,000.

### *Who can apply?*

This programme is primarily for organisations with a national remit seeking funding for a particular project or scheme. The Charity rarely sponsors single performances, productions, arts events, or tours of a production, and does not fund any of the following:

- Individuals
- Building or capital costs (including purchase of equipment)
- General fundraising appeals which are likely to have wide public appeal
- Appeals to establish endowment funds for other charities
- Appeals for match funding for National Lottery applications
- Grants for the running and core costs of voluntary bodies
- Projects that are of mainly local appeal or identified with a locality

The Charity only funds projects based within the UK.

### *How do I apply?*

Application is by letter, in which you need to include the following information:

- Aims and objectives of your organisation
- Aims and objectives of the project/scheme for which funding is needed
- Detailed budget for the project
- Details of funding already in place for the project, including any other trusts or sources which are being or have been approached for funds, or, if funding is not in place, details of how you plan to secure the remaining funding
- Details of your organisation's management and staffing structure, including trustees
- Your most recent annual report and audited accounts, together with current management accounts if relevant to the project

Applications are assessed by the Charity's staff, sometimes with the help of expert advisers. They may ask to discuss your application, and may recommend changes to your project. The Board of Trustees makes final decisions on applications, normally within six weeks. There are no deadlines for applications.

### **Jerwood Prizes and Awards**

The Foundation funds and monitors a number of prizes and awards for talented individuals working in the arts, including painters, directors, singers, playwrights and choreographers. It works in partnership with a number of respected national institutions, including the Young Vic Theatre, the Royal Court Theatre, Orchestra of the Age of Enlightenment, Sadlers Wells and the Wimbledon School of Art.

*For further details see the Jerwood Charitable Foundation section of the Jerwood website.*

### **Capital Projects**

The Jerwood Charitable Foundation has the benefit of association with capital projects of the Jerwood

Foundation. These include the Jerwood Space, the Jerwood Theatres at the Royal Court Theatre, the Jerwood Gallery at the Natural History Museum and the Jerwood Sculpture Park at Ragley Hall, Warwickshire.

The Jerwood Space offers young dance and theatre companies affordable spaces and facilities to rehearse and develop their work. It helps nearly 200 companies annually, by making space available to them at highly subsidised rates.

### **Contact Details**

#### **Jerwood Charitable Foundation**

22 Fitzroy Square

London

W1T 6EN

E-mail: [info@jerwood.org](mailto:info@jerwood.org)

Website: [www.jerwood.org](http://www.jerwood.org)

#### **Jerwood Space**

171 Union Street

London

SE1 0LN

Tel: 020 7654 0171

Fax: 020 7654 0172

Email: [space@jerwoodspace.co.uk](mailto:space@jerwoodspace.co.uk)

Website: [www.jerwoodspace.co.uk](http://www.jerwoodspace.co.uk)

## 6.2 Paul Hamlyn Foundation

The Paul Hamlyn Foundation was established in 1987, endowed with a personal gift of £50million from the founder. The Foundation has three priority areas of funding: the arts in the UK, education in the UK, and overseas projects that are concentrated in India. Grants range from below £5000 to in excess of £100,000. The Foundation is interested in supporting arts initiatives in all parts of the UK that address inequality of access and lack of opportunity to experience and enjoy the arts, particularly for young people. Priority is given to exemplary projects that are concerned with social inclusion and under achievement amongst young people, including those "at risk" and young offenders.

### *Who can apply?*

The Foundation only awards grants to organisations with a charitable purpose. It does not fund individuals, capital projects or large national charities.

### *How do I apply?*

The Foundation advises applicants to consult them first – either through a telephone call or a letter outlining the proposal – before making a formal application. There is no standard application form, but you must address the questions in the Guidance Notes and complete the Project Details Form (both available by post from the Foundation's office). You should also provide a copy of your organisation's most recent annual report and financial statements and details of the staffing and management structure, including trustees.

The decision procedure differs according to the size of the grant applied for: -

- Applications for up to £5,000 are considered by a Small Grants Committee, which meets monthly, except August and December. The deadline for applications is the first Friday of each month. Ideally, applications should be submitted at least two months prior to the commencement of the project.
- Applications for £5,000 to £30,000 are considered quarterly by the Grants Committee of Trustees. The closing date is the first week of the preceding month.
- Applications for over £30,000 are considered at the quarterly Trustees meetings. The closing date is the first week of the preceding month.
- Applications in excess of £100,000 are considered in two stages: Trustees will look briefly at an application during one meeting and, if they wish to take it forward, the full application will be considered at their next meeting.

Exact dates of the meetings are available from the Foundation's receptionist.

### **Contact Details**

**The Paul Hamlyn Foundation**  
18 Queen Anne's Gate  
London  
SW1H 9AA  
Tel: 020 7227 3500

Fax: 020 7222 0601  
E-mail: [information@phf.org.uk](mailto:information@phf.org.uk)  
Website: [www.phf.org.uk](http://www.phf.org.uk)

### 6.3 Esmée Fairbairn Foundation

Esmée Fairbairn Foundation, one of the largest independent grantmaking foundations in the UK, makes grants to organisations which aim to improve the quality of life for people and communities in the UK, both now and in the future. In 2006 the Foundation expects to make grants totaling £29 million across the UK for charitable purposes in four programme areas: Arts and Heritage, Education, Environment and Social Change: Enterprise and Independence. The Foundation allocates approximately 75% of its Arts and Heritage grants budget to the Arts Programme, and 25% to the Heritage Programme.

#### *Who can apply?*

The purpose for which you are applying must be legally charitable and your constitution must allow you to carry out the work you propose. If your organisation is not a registered charity, the Foundation will need to see a copy of your constitution or set of rules.

The Foundation receives many more applications than it can fund and each programme has specific funding priorities. These are set out in the Application Guidelines. Until mid-2008 a key focus of the Arts Programme is the contemporary visual arts. Of particular interest are proposals that fit one or both of the Foundation's main funding priorities: Serving Audiences and Supporting Artists. Within the Performing and Multi-Disciplinary Arts until 2008 the Foundation will concentrate on building on its prior grant investment within this sector. Proposals will therefore only be considered from organizations that have received a grant from Esmée Fairbairn since 1999 where these fit one or both of the Foundation's main funding priorities. Please see the Foundation's website, details below, for full guidelines and information, which also gives guidance on which activities the Foundation does *not* support.

#### *How do I apply?*

First read the full application guidelines, which are available from the Foundation's website or by telephoning 020 7297 4700. For applications over £100,000 you should phone and consult with the Foundation first. (For Arts and Heritage call: 020 7297 4719).

After reading the application guidelines, suitable applicants will need to complete an application cover sheet and submit it together with a proposal document and financial information. There are no deadlines for applications.

## Contact Details

Esmée Fairbairn Foundation  
11 Park Place  
London  
SW1A 1LP  
Tel: 020 7297 4700  
Fax: 020 7297 4701  
E-mail: [info@esmeefairbairn.org.uk](mailto:info@esmeefairbairn.org.uk)  
Website: [www.esmeefairbairn.org.uk](http://www.esmeefairbairn.org.uk)

## 6.4 Clore Duffield Foundation

The Clore Duffield Foundation, a grant-giving foundation chaired by Dame Vivien Duffield DBE, concentrates its support on the arts and education, particularly performing arts education, museum and gallery education and cultural leadership training. It also funds the health and social welfare sector. The Foundation places a particular emphasis on supporting children, young people and society's more vulnerable individuals.

It has three funding programmes:

- **Main Grants Scheme:** covers all of its fields of work and awards grants of between £10,000 and £2.5 million.
- **Small Grants:** The programme will fund education programmes that cover every aspect of the performing arts including opera, dance, music, musical theatre, the spoken word and theatre.
- **Artworks:** a programme designed to support and celebrate art and design education. Further details can be found on its website: [www.art-works.org.uk](http://www.art-works.org.uk)

### *Who can apply?*

The Foundation will only fund registered charities, with the sole exception of limited companies for the Small Grants Programme for Performing Arts Education. It very rarely funds individuals or organisations working outside the UK. It also prefers to fund a complete project rather than make a partial donation to a fund-raising campaign. Requests should be for something that is suitable for one off funding.

### *How do I apply?*

For the Main Grants Programme applicants should send a short first-stage application letter (no more than 2 sides of A4) which will be considered by the trustees and, if suitable, they will then be invited to submit a full application. The letter should include information on the aims of the organisation and the project/area of work the proposal covers and an SAE should be enclosed. No annual reports or other supporting documentation is needed at this stage.

The Small Grants Programme has its own application form which is available on the website.

As the Foundation has very limited staff resources they ask that potential applicants do not call for telephone consultations unless they have a very specific question. All the information required should be on the Foundation's website.

### Contact Details

Clore Duffield Foundation  
Studio 3  
Chelsea Manor Studios  
Flood St  
London  
SW3 5SR  
Tel: 020 7351 6061  
Fax: 020 7351 5308  
E-Mail: [info@cloreduffield.org.uk](mailto:info@cloreduffield.org.uk)  
Website: [www.cloreduffield.org.uk](http://www.cloreduffield.org.uk)

## 6.5 Calouste Gulbenkian Foundation

The Calouste Gulbenkian Foundation is a Charitable Foundation with headquarters in Lisbon and a UK Branch based in London. The UK Branch supports pioneering developments in the fields of Arts, Education, Social Change and Anglo-Portuguese Cultural Relations and gives grants in the UK and the Republic of Ireland. The Foundation focuses on a few specific grant priorities in any one year in order to do them justice - these change every two or three years.

### *Who can apply?*

As a general principle the Foundation supports projects which are genuinely original in their field and also favours those which take place outside London. Funding is normally given to organisations which should normally be registered charities or otherwise tax-exempt. The Foundation does not give grants for basic services or core costs or in response to a general fundraising appeal. The Foundation has four grant programmes:

- Arts Programme
- Education Programme
- Social Change Programme
- Anglo-Portuguese Cultural Relations Programme

Their website has further details on their current priorities.

### *How do I apply?*

There is no standard application form. You should apply in writing and include information on the following: exact purpose of funding, amount required, other sources of income, function and aims of your organisation, charity number (if your organisation is a registered charity) or Memorandum and Articles of Association (if your organisation is not a registered charity), annual report and accounts and any plans for monitoring/evaluating the work.

Applications are considered at trustee meetings, which take place three times a year, usually in the first week of March, July, and November. Initial proposals need to be submitted ten weeks before the relevant meeting. Full details of the current funding programmes, including exclusions, and how to apply can be found on the Foundation's website or in a free leaflet Advice to Applicants for Grants.

### Contact Details

Calouste Gulbenkian Foundation: UK Branch  
98 Portland Place  
London  
W1B 1ET  
Tel: 020 7636 5313  
Fax: 020 7908 7580  
E-mail: [info@gulbenkian.org.uk](mailto:info@gulbenkian.org.uk)  
Website: [www.gulbenkian.org.uk](http://www.gulbenkian.org.uk)

## 6.6 Abbey Charitable Trust

The Trust was set up in 1990 and part of Abbey's programme to provide a focus for their activities with the voluntary sector. It is funded through annual grants from Abbey together with income from endowment funds given by the company to the Trust. The Trust's charitable priorities changed in 2004 and their programme is now strategically focused on seven areas where Abbey has a significant staff presence-Camden, Milton Keynes, Sheffield, Bradford, Glasgow, Northern Ireland and Teesside.

### *Who can apply?*

Only registered charities or organisations with charitable status are able to apply. The Trustees favour smaller charities, local charities or local appeals from national charities. The Trust only funds applications for:

- Education and training for disadvantaged people
- Local regeneration projects which encourage cross-community partnerships
- Financial advice which helps disadvantaged people manage their money.

### *How do I apply?*

There is no formal application form. Organisations should send a letter of application to the Charitable Trust Secretary (details below) outlining their specific needs and how they meet the priorities of the Trust. If it is available, the Trust also likes to see general supporting information such as a recent newsletter or flyer.

### Contact Details

Charitable Trust Secretary  
Abbey National Charitable Trust Ltd  
PO Box 911  
Central Milton Keynes  
MK9 1AD

Tel: 0870 608 0104

Email: [communitypartnership@abbey.com](mailto:communitypartnership@abbey.com)

Website: [www.aboutabbey.com](http://www.aboutabbey.com) Click on CSR and then on Charitable Trust.

## 6.7 SANE

SANE is one of the UK's leading charities concerned with improving the lives of everyone affected by mental illness.

### SANE'S Art Awards

SANE's Arts Awards are intended to encourage would-be artists with serious mental illness to explore their creativity. The idea is to make modest grants of between £50 to £250 to help buy material for artists or to help with specific projects or training courses. SANE Arts Grants have so far helped more than 200 people with a serious mental illness to paint, make music or pursue an artistic craft.

### *How do I apply?*

You will need to send SANE the following items:

- A letter from you telling SANE a little bit about yourself and your art
- A letter from your doctor or Community Psychiatric Nurse supporting your application and confirming that you have mental health problems
- Some examples of your work (these can be copies, please specify if you would like these returned to you after your application has been considered).

### **Contact Details**

SANE  
David Gladstone  
1<sup>st</sup> Floor Cityside House  
40 Adler Street  
London  
E1 1EE  
Tel: 0207 375 1002  
Email: [dgladstone@saneline.org](mailto:dgladstone@saneline.org)

## 6.8 Youth Music

Youth Music supports music-making activities for 0-18 year olds who would otherwise not get the chance.

One of the National Lottery's great success stories, Youth Music was set up in 1999, with a remit to support music-making activities for some of the UK's most disadvantaged young people. Since then, Youth Music has gone on to reach 1¾ million children and young people, encouraging their talents, building their confidence and transforming the landscape of musical opportunity throughout the UK.

Youth Music occupies a unique position – distributing £10m per year of Lottery funding on behalf of Arts Council England. It works alongside the formal and community-based sectors and supports music making and training delivered by not-for-profit organisations mainly outside of school hours. Youth Music funds a wide range of music-making across all styles and genres; from funk to folk, roots to reggae, jazz to junk, classical to choral, garage to gospel. Activities include workshops, rehearsals, performances, and mentoring.

Despite its success, Youth Music aspires to reach out to ever increasing numbers of young people across the country. The vision is to be the most influential force in music making for 0-18s in England, creating a musical environment that supports real equality of opportunity. The aim is to reach 3 million children and young people by 2010.

Its five guiding objectives are:

- Access: for those with the least opportunity
- Breadth: music of all styles and all cultures
- Coverage: rural, urban, coastal and UK-wide
- Development: music leaders getting better at what they do
- Quality: encouraging high standards for all

### **Youth Music funding**

Currently, Youth Music distributes its funds in a variety of ways including:

**Open Programmes:** recently re-launched funding programmes open for general application. They are:

- First Steps: Creative music-making for children aged 0-5
- Make it sound: Music-making in any style or genre for 5-18 year olds, or up to 25 year olds with special needs
- Vocalise!: For programmes where the voice is the main instrument

**Partnership Programmes:** potential partnership organisations invited to submit proposals to Youth Music.

**Youth Music Action Zones:** Youth Music Action Zones are made up of a consortium of experienced partners that link together organisations from the public, voluntary and private sectors to provide music-making opportunities to 0-18 year olds who might otherwise not get the opportunity. There are currently 21 Action Zones in England and 2 in Wales (funded by an anonymous donor).

**Youth Music Initiatives:** initiatives or events to complement the other programmes. Past and present initiatives include:

- **Endangered Species:** Youth Music awarded grants to 89 LEA Music Services to help them purchase less-played instruments such as French horns, oboes, bassoons
- **Protected Species:** Aimed to promote the credibility of the above instruments by supplying LEAs with free trendy instrument bags for young people
- **Come and Play:** A programme of music-making workshops in playgroups throughout England delivered for Youth Music by the organisation 4Children
- **Sound Inventors:** A programme teaching composition, devised by Youth Music and delivered by the Society for the Promotion of New Music
- **MusicLeader:** An initiative providing access to training and development for music leaders and project managers at every stage of their career. [www.musicleader.net](http://www.musicleader.net)
- **Singbook:** Singbook is a singing resource from Youth Music to aid teachers and youth leaders in providing better singing experiences for children and young people. It features a collection of 12 newly commissioned songs by a number of renowned songwriters and lyricists.

### General funding criteria

All the necessary information on each type of programme can be found in the relevant section on the Youth Music website. In most cases organisations will be applying to one of the three Open programmes. Each has its own application criteria, but the following list of conditions applies to all Youth Music funding:

- Funding is available to not-for-profit organisations over a period of six to 24 months.
- Participants must be 0-18 (or up to 25 year olds with special educational needs (SEN), disabilities or in detention).
- Applicant organisations must be over one year old
- The project should include a training and development component
- Music-making activities should be structured and planned to advance children and young people's music making skills
- Music-making activity must take principally outside of school hours.
- Youth Music's main source of funding is National Lottery money. This is distributed via Arts Council England, and so is not able to fund projects in Northern Ireland, Scotland and Wales unless funds are raised from other sources.

*How do I apply?*

Visit [http://www.youthmusic.org.uk/looking\\_for\\_funding.jsp](http://www.youthmusic.org.uk/looking_for_funding.jsp) to download guidelines, application forms and Hot Tips for each of the three Open programmes. For further information:

**Contact Details**

**Youth Music**

One America Street

London SE1 0NE

Tel: 020 7902 1060

Fax: 020 7902 1061

Email [info@youthmusic.org.uk](mailto:info@youthmusic.org.uk)

## Section 7: International Funds

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This section provides a brief overview of European Union and other international funding and outlines application procedures. If you would like detailed advice and information you can contact [EUCLID](#).

EUCLID provides international information and consultancy services to the arts, cultural and heritage sectors. Its services include running workshops and seminars, producing EU funding fact files and free monthly e-newsletters – including Alert that has a European focus and carries comprehensive updates of all EU funding opportunities. In addition, EUCLID has developed CUPID (Cultural Projects Internet Database) <http://www.cupid.culture.info/>, an online searchable database of cultural projects funded by the EU, which allows the user to submit details of their own EU-funded projects. They also provide a website which contains links to all the key EU funding programmes for culture and this can be accessed via <http://eufunds.culture.info>. EUCLID has also recently published two printed directories, one listing all Culture 2000 projects with UK partners, and one listing over 1200 cultural projects supported by the EU Structural Funds (2000-2006). Copies of these can be obtained from EUCLID ([www.euclid.info](http://www.euclid.info)).

### 7.1 European Union: Introduction

Applying for European Union (EU) funding can be a complex and lengthy process due to the specifications and rigorous application procedures. If your bid is successful, however, it can unlock significant funds, and may improve your case for funding in the future. There are basically three types of EU Funding Programmes:

- The Structural Funds - these aim to address economic imbalances in disadvantaged areas of the European Union and are provided direct to specific geographical locations in the EU.
- The Trans-national Funds - to support co-operation projects or exchange activities involving organisations or individuals from several EU countries (including Culture 2007-2013, Media Plus, Leonardo, Grundtvig, Comenius, Youth, Life Plus, 7th Framework, etc.)
- Funds for Third Countries - i.e. countries who are not members of the European Union (including IPA, TACIS, Meda, Tempus, etc.)

### 7.2 Culture Programme (2007-2013)

The Culture Programme replaces Culture 2000 which has now closed. The Culture Programme was launched on 3 March 2007. The next call is expected to be announced in June/July 2007, with a deadline in October/November 2007.

To be eligible for support from the Culture Programme, projects will need to meet the following criteria:

- They can be focused on any cultural area - there are now no separate strands for different cultural areas - proposals can cover any cultural area, or can link together different cultural areas to generate unique and innovative projects.
- They must have something uniquely European about them (i.e. not just a tour of a UK performance or exhibition).
- They must be developed and implemented by at least 3 partner organisations from 3 different eligible countries (currently the 25 Member States, plus Norway, Iceland, Liechtenstein, Bulgaria and Romania – and also new "candidate countries" including Croatia and Turkey).
- They can last either for 1-2 years or, in exceptional cases, for 3-5 years.
- They are likely to have a total budget of between €100-400,000 (1 year projects) or up to €1m per year (3-5 year projects).
- They can receive, from Culture 2007, a maximum of 50% of the total budget for the project.
- They cannot spend project funds on buildings or buying new equipment - Culture 2007 can only fund projects.

Calls for the Culture Programme and other relevant updates will be announced in EUCLID's free E-newsletters: Alert. Details on how to register for Alert are on EUCLID's website [www.euclid.info](http://www.euclid.info)

### *How do I apply?*

For advice and information on how to apply for funding under the Culture Programme, please contact the UK Cultural Contact Point, EUCLID. EUCLID has established a separate website for the Culture Programme: <http://www.culturefund.eu/>

## **7.3 Structural Funds Programmes**

There are five EU Structural Funds, four of which apply in the UK (the Cohesion Fund is not relevant to the UK):

(i) European Regional Development Fund (ERDF).

This aims to improve economic prosperity and social inclusion by aiding infrastructure development and diversification of industry. It is available in all areas.

(ii) European Social Fund (ESF).

This supports the creation or retention of jobs and funds training and equal opportunities schemes in order to improve the employability of people in Objective One and Two areas.

(iii) European Agricultural Fund for Rural Development (EAFRD)

(iv) European Fisheries Fund (EFF)

## Allocations

There are now three overall "objectives" through which these funds are allocated:

### 1. Convergence

Two regions in the UK are now eligible:

- Cornwall & the Isles of Scilly
- West Wales & the Valleys

### 2. European Competitiveness & Employment

The rest of the UK is eligible. Some regions have some special extra funds within this objective: "Phasing Out" funding – for the Highlands and Islands of Scotland; "Phasing In" – for Merseyside, South Yorkshire and N Ireland.

### 3. European Territorial Co-operation.

There are three strands to this programme and different parts of the UK are eligible to apply for different strands and sub-strands (see section on **third objective** below).

## Who has overall responsibility for allocating these funds in the UK?

- In the UK the allocation of the first two objectives is mostly devolved to 12 parts of the country: the 9 regions of England (for ERDF and EAFRD; there is a single ESF for the whole of England to which applications are made); Scotland; Wales and Northern Ireland
- England – the ERDF allocation goes initially to the Government Office in each region; the ESF funds are managed centrally but allocated to the regions for distribution; and the different strands of the EAFRD are allocated by different agencies: the regional development agency (RDA), the regional office of Natural England, and the Forestry Commission
- Scotland (for all funds) – initially to the Scottish Executive (i.e. the devolved government for Scotland)
- Wales (for all funds) – initially to the Welsh Assembly (i.e. the devolved government for Wales)
- Northern Ireland (for all funds) – initially to the devolved government for Northern Ireland

The allocation of the third objective is done differently and is explained in more detail below.

## What is the process for defining the criteria for the allocation of these funds in the UK?

It starts with the criteria set by the EU for the Structural Funds. There is then a UK "National Strategic Reference Framework" document that expands on these criteria, adding in specific criteria relevant to the UK situation.

The UK National Strategic Reference Framework document is then sent to the 12 parts of the country (above) and each of these will then prepare an "Operational Programme" (OP) for their own region or country, based on the Economic Strategy for that region or country. The OP details the objectives, priorities and measures for the allocation of these funds in that region or country. Each part of the UK will have a unique OP, reflecting their own economic and social situation and needs.

## Who has specific responsibility for allocation these funds in the different parts of the UK?

In some cases, the responsibility will stay with the body which first receives the funds for that part of the country – i.e. the Government Office in each English region or the governments in Scotland, Wales and Northern Ireland.

In most cases, however, the responsibility will be passed to other bodies felt to be in a better position to allocate the funds, perhaps as they can demonstrate they have better links to the potential beneficiaries. The bodies may be the Regional Development Agencies (RDAs), the Learning & Skills Councils (LSCs), or local authorities in some cases.

Once the OP is finalised, these bodies will issue calls for proposals.

## How is the third objective (European Territorial Co-operation) allocated?

There are three strands to this objective (which is also known as **Interreg IV** as it is essentially a continuation of the Interreg III programme):

- cross-border co-operation
- trans-national co-operation
- inter-regional co-operation

Each of these strands operates differently but essentially they are about creating project partnerships between organisations in the countries covered by the specific sub-strands within each of these strands. Each of these sub-strands has their own secretariat which administers that sub-strand, and to which applications are made.

### Cross-border co-operation

This is about co-operation across the borders between European countries. In the UK, there are four eligible areas:

- South of England – can co-operate with northern France, and some coastal parts of Belgium and the Netherlands
- West Wales – can co-operate with the east of Ireland
- West of Scotland – can co-operate with the east of Ireland
- Northern Ireland – can co-operate with the north of Ireland

### Trans-national co-operation

10 "regional groupings" within Europe have been identified and projects need to be between organisations in the different countries covered by these groupings. Parts of the UK are eligible for four of these groupings:

- North West Europe – all of the UK is eligible, and can link with organisations in Ireland, northern France, Belgium, Luxembourg, part of the Netherlands and the north west part of Germany
- Atlantic Area – the west of England (Cumbria, Lancashire, Greater Manchester, Cheshire, Merseyside, Worcestershire, Warwickshire, Avon, Gloucestershire, Wiltshire, Dorset, Somerset, Cornwall, Devon) and Scotland (Highlands & Islands, Dunfries & Galloway, Strathclyde), parts of Wales (Clwyd, Dyfed, Gwynedd, Powys, Gwent, Mid-Glamorgan, S Glamorgan, W Glamorgan) and all of Northern Ireland are eligible, and can link with organisations in western France, parts of Spain and Portugal
- North Sea Area – the east of England (Northumberland, Tyne & Wear, Tees Valley & Durham, Humberside, N Yorkshire, S Yorkshire, W Yorkshire, Derbyshire, Nottinghamshire, Lincolnshire, Leicestershire, Rutland, Northamptonshire, East Anglis) and Scotland (North-Eastern Scotland, Eastern Scotland, Highlands & Islands – except Comhairle Nan Eilan & Lochaber, Skye & Lochalsh and Argyll), and can link with organisations in Denmark, and those parts of Norway, Sweden, Belgium, Netherlands and German which border the North Sea
- Northern Periphery – the Highlands and Islands of Scotland are eligible, and can link with organisations in Iceland and the northern parts of Norway, Sweden and Finland.

### Inter-regional co-operation

Europe is divided into four "zones" – north, south, east and west. The UK is in the west zone and a project can be between organisations in the UK and organisations in one of the other zones.

Full contact details relevant to all the above programmes can be found at: <http://eufunds.culture.info>

## Overseas work and exchanges

### 7.4 Visiting Arts

Visiting Arts purpose is to strengthen intercultural understanding through the arts.

#### *What they do*

- Provide information and intelligence in order to strengthen intercultural dialogue
- Create opportunities to experience intercultural exploration. This is done through mediated performances, exhibitions, and by initiating and promoting collaborations
- Expand the skills and knowledge of existing cultural players and develop new talent to ensure a wide, diverse and sustainable group of players.

Visiting Arts' work links England, Scotland, Wales and Northern Ireland with countries overseas prioritised by the Board.

#### *How they do this*

Among other things Visiting Arts:

- create, produce and distribute authoritative directories and help-sheets, targeted briefings and the latest advice through print, web and word of mouth
- organise seminars, conferences and networking events to deepen intercultural understanding
- establish and foster opportunities for ground-breaking artist exchanges, promote cutting edge exhibitions and contribute to some of the world's biggest and most innovative festivals
- from Afghanistan to Zanzibar, we work with the most exciting next generation of artists and cultural players, inviting them to the UK, expanding knowledge and horizons and championing intercultural working

#### **Funding**

Visiting Arts aims to strengthen intercultural understanding. To increase the impact of their resources they are developing programmes in partnership with UK arts and cultural organisations to provide intercultural opportunities for artists, audiences and communities.

Visiting Arts want to extend the reach of their work, particularly within UK diaspora communities, and are currently prioritising the arts of Africa, China, Brazil, India, the Middle East, and Russia and also through engaging with key UK events.

They will be happy to discuss project proposals for 2007/08 from November onwards. To keep up to date with Visiting Arts programmes, activities, and opportunities, as well as regular updates about international arts in the UK you can subscribe to their newsletter at <http://www.visitingarts.org.uk/news/subscribe.html>

For information on sources of funding for international arts presentations in the UK please consult the funding pages on their website at <http://www.visitingarts.org.uk/funding/index.html>

## 7.5 British Council

The British Council is the United Kingdom's organisation for international educational and cultural relations. It has offices in 233 towns and cities in 109 countries worldwide. The Foreign and Commonwealth office provides the British Council with an annual grant and it also receives income from other UK Government departments and agencies, international bodies, the private sector and revenue from its services such as project management and UK-based training.

The British Council does not support arts work taking place in the UK, or give education grants to UK students. They choose UK artistic products that will be innovative in the country where it is touring, and fits with the overall aims of the British Council office in that country. If you are interested in exhibiting, travelling or performing overseas then you should see the British Council's arts pages, which describe in more detail the sort of projects they help with. UK artists can also find information about opportunities abroad on the Creativexport website (a British Council, Trade Partners UK and DCMS initiative).

## 7.6 Connect Youth

Connect Youth is the UK National Agency for the European YOUTH programme funded by the European Commission. Connect Youth is a Department of the British Council in Education and Training Group. Connect Youth's aim is to encourage the active social and democratic participation of young British people (15-25 years old) and their European counterparts. Connect Youth and the European Commission recognises the important role that arts, and particularly community-based youth art, and sport can play in the successful delivery of its programmes.

On the Connect Youth website [www.connectyouthinternational.com](http://www.connectyouthinternational.com) you will find information about the four main programmes promoted by the European Commission. Youth Exchanges, European Voluntary Service, Youth Initiatives and Support Measures.

Projects are approved and administered through twelve UK coordinators (nine regions in England plus Scotland, Wales and Northern Ireland). Please note that although Europe is Connect Youth's regional priority, it also supports youth arts programmes in other parts of the world, mainly Africa and Mediterranean countries.

**Contact Details:**

Connect Youth  
Information Unit  
2<sup>nd</sup> Floor Wing  
The British Council  
10 Spring Gardens  
London SW1A 2BN

Connectyouth.enquiries@britishcouncil.org

## 7.7 European Cultural Foundation (ECF)

The European Cultural Foundation (ECF) is an independent, not-for-profit organisation that promotes cultural co-operation in Europe. Grant-giving in support of independent cultural projects is a core commitment of the ECF. Applications should relate in a precise and genuine way to at least one of the organisation's current areas of interest which are as follows:

- Intercultural competence and collaboration across borders
- Increased participation in the arts and the media
- The cultural dimension of EU Enlargement
- Strategies for change within cultural infrastructures
- Creative responses to current political issues
- Development of a common public and cultural European space

Examples of projects funded and further details including application guidance and forms can be found at the ECF's website at: <http://www.eurocult.org/>

The next grant deadline is 15<sup>th</sup> September 2006 for projects starting as from November 2006. Please refer to the website for further information.

## 7.8 Other International Organisations

There are some international organisations, not featured in detail here, which do get involved in cultural programmes, although they do not necessarily provide funding. These include the **Council of Europe** and **UNESCO**.

### Contact Details

#### European Union

The portal for culture is: -  
<http://europa.eu.int/comm/culture>

#### EUCLID

Liverpool Office

85-89 Duke Street  
Liverpool  
L1 5AP

Manchester Office  
12 Charlotte Street  
Manchester  
M1 4FL

E-mail: [info@euclid.info](mailto:info@euclid.info)  
Website: [www.euclid.info](http://www.euclid.info)  
Tel: 07000 EUCLID (382543)  
Fax: 0161 245 3322

### **European Cultural Foundation (ECF)**

Website: [www.eurocult.org](http://www.eurocult.org)

ECF is based in Amsterdam, but it has a UK National Committee, based in London, which can provide preliminary information and advice through post or e-mail.

#### Main Office

European Cultural Foundation  
Jan Van Goyenkade 5  
1075 HN Amsterdam  
The Netherlands  
Tel: 0031 (0)20 573 3868  
Fax: 0031 (0)20 675 2231  
E-mail: [eurocult@eurocult.org](mailto:eurocult@eurocult.org)

#### UK National Committee

International Intelligence on Culture  
4 Baden Place  
Crosby Row  
London  
SE1 1YW  
Tel: 020 7403 0777  
E-mail: [ecf@intelCULTURE.org](mailto:ecf@intelCULTURE.org)

### **Visiting Arts**

Bloomsbury House  
74-77 Great Russell Street  
London  
WC1B 3DA  
Tel: 020 7291 1600  
Fax: 020 7291 1616  
Information Line: 020 7291 1601  
E-mail: [information@visitingarts.org.uk](mailto:information@visitingarts.org.uk)  
Website: [www.visitingarts.org.uk](http://www.visitingarts.org.uk)

### **British Council** Enquiries

E-mail: [general.enquiries@britishcouncil.org](mailto:general.enquiries@britishcouncil.org)  
Website: [www.britishcouncil.org/arts-about-us-what-we-do.htm](http://www.britishcouncil.org/arts-about-us-what-we-do.htm)  
Tel: 0161 957 7755  
Fax: 0161 957 7762  
Minicom: 0161 957 7188

London Headquarters

British Council  
10 Spring Gardens  
London  
SW1A 2BN  
Tel: 020 7930 8466  
Fax: 020 7389 6347

Manchester Headquarters

Bridgewater House  
58 Whitworth Street  
Manchester  
M1 6BB  
Tel: 0161 957 7000  
Fax: 0161 957 7111  
Minicom: 0161 957 7188

Arts Group

10 Spring Gardens  
London  
SW1A 2BN  
Website: [www.britishcouncil.org/arts](http://www.britishcouncil.org/arts)  
Email: [artweb@britishcouncil.org](mailto:artweb@britishcouncil.org)

**UNESCO**

7, place de Fontenoy  
75352 PARIS 07 SP  
France  
Tel: 00 33 1 45 68 10 00  
Fax: 00 33 1 45 67 16 90  
Website: [www.unesco.org](http://www.unesco.org)

**Council of Europe**

Avenue de l'Europe  
67075 Strasbourg Cedex  
France  
Tel: 00 33 3 88 41 20 00  
Link to culture part of the website: [www.coe.int/T/E/Cultural\\_Co-operation/culture](http://www.coe.int/T/E/Cultural_Co-operation/culture)

## Section 8: Useful Contacts and Publications

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### 8.1 Contacts

#### Artquest

University of the Arts London  
65 Davies Street  
London  
W1K 5DA  
Tel: 020 7514 6493  
Fax: 020 7514 6211  
[www.artquest.org.uk](http://www.artquest.org.uk)

Stephen Beddoe, Programme Manager  
[stephen@artquest.org.uk](mailto:stephen@artquest.org.uk), Tel: 020 7514 6493  
Russell Martin, Programme Co-ordinator (Mon and Fri)  
[russell@artquest.org.uk](mailto:russell@artquest.org.uk), Tel: 020 7514 8357  
Sonya Dyer, Programme Co-ordinator (Mon-Tues and Thurs)  
[sonya@artquest.org.uk](mailto:sonya@artquest.org.uk), Tel: 020 7514 2984

Artquest provides advice and information to visual artists and craftspeople who live and work in London. It provides information on every aspect of a visual artist's or craftsperson's career. The Artquest website, the initial point of contact for around 25,000 people per month, includes marketing advice, listings and information on over 200 funders, tax information, residencies, studios, information on working internationally and deadlines for exhibitions, residencies, funding and more. Special articles and features include a UK Arts Map (illustrating how the funding system operates), Seven Steps to Self Employment and Successful Applications. Recent initiatives include Forum (a group networking project for established visual artists and craftspeople), the Artlaw Archive (freely accessible online legal articles aimed at artists) and Q&A (free online legal advice from Artquest's legal specialists). For London-based practitioners they offer an e-mail and telephone helpline, bookable one-to-one sessions with specialist artists' advisors, and training and seminar events. Artquest is funded jointly by Arts Council England and the University of the Arts London.

#### Charity Commission

The Charity Commission is the independent regulator for charitable activity in England and Wales. It works closely with charities to ensure that they are effective, accountable, well run and meet their legal obligations. As well as *Charity Commission Direct*, its reception centre for general enquiries, the Commission provides a wide range of information on its website on every aspect of becoming, and running, a charity. It has offices in London, Liverpool, Taunton and Newport in Wales.

The Commission is not a grant-making organisation and does not provide money, either to charities or individuals.

The Commission's website can be found at: [www.charitycommission.gov.uk](http://www.charitycommission.gov.uk)

If you would prefer to speak to an Advisor to resolve your enquiry you can call *Charity Commission Direct* on 0845 3000218. A Minicom service is also available on 0845 300 0219.

You can contact the Commission by letter at:

Charity Commission Direct  
PO Box 1227  
Liverpool  
L69 3UG

## Trusts and Foundations

UK trusts and foundations give about £2.1 billion in grants each year to charities (including universities and religious organisations). Social care, education, health and the arts represent 71% of all independent trusts expenditure and 67% of all grants. They prefer to fund those areas which Government funding cannot fully cover, such as one-off projects, access to services for disadvantaged and minority groups and experiments using new methods to tackle existing problems.

Grant-making trusts and foundations are regulated under the same laws as other UK charities. In England and Wales they must be registered with the Charity Commission (unless they fall within one of the exceptions or exemptions of the Charities Act 2006). They are, however, independent bodies so they are not publicly accountable. Exempt charities which are already regulated by another body (known as a 'principal regulator') which has agreed to continue as their regulator won't have to register with the Charity Commission.

## Directory of Social Change (DSC)

### London Office

24 Stephenson Way  
London  
NW1 2DP  
Tel: 020 7391 4800  
Fax: 020 7391 4808  
E-mail: [publications@dsc.org.uk](mailto:publications@dsc.org.uk)  
Website: [www.dsc.org.uk](http://www.dsc.org.uk)

### Liverpool Office

Federation House  
Hope Street  
Liverpool  
L1 9BW  
  
Tel: 0151 708 0117  
Fax: 0151 708 0139  
E-mail: [north@dsc.org.uk](mailto:north@dsc.org.uk)

DSC is a registered charity and the major provider of information and training to the UK voluntary sector. It publishes an extensive range of funding guides and handbooks (see below) including *The Arts Funding Guide*, a comprehensive source of information about funding for arts activity. It also organises a full programme of conferences and training courses in London and across the UK, including fundraising courses in partnership with the Institute of Fundraising.

### **Funderfinder**

65 Raglan Road

Leeds

LS2 9DZ

Tel: 0113 243 3008

Fax: 0113 243 2966

E-mail: [info@funderfinder.org.uk](mailto:info@funderfinder.org.uk)

Website: [www.funderfinder.org.uk](http://www.funderfinder.org.uk)

FunderFinder is a registered charity that develops and distributes software to help individuals and not-for-profit organisations in the UK to source funding opportunities. It produces four programmes:

- *Apply Yourself*: to help people to write effective applications (free)
- *Budget Yourself*: to help people to plan effective budgets (free)
- Groups in Need (GIN)
- People in Need (PIN)

*Groups in Need* and *People in Need* are databases of charitable trusts and foundations, which act as a tool for helping organisations and individuals to identify possible funding sources. There is a once-only licence fee and an annual update fee for these programmes. The fees differ depending on the type of organisation and the number of sites, but on average, GIN costs £150 plus VAT for the licence and £75 plus VAT for the update and PIN costs £100 plus VAT and £30 plus VAT respectively.

### **National Council for Voluntary Organisations (NCVO)**

Regents Wharf

8 All Saints St

London

N1 9RL

Tel: 020 7713 6161

Fax: 020 7713 6300

HelpDesk: 0800 2 798 798

Email: [ncvo@ncvo-vol.org.uk](mailto:ncvo@ncvo-vol.org.uk)

Website: [www.ncvo-vol.org.uk](http://www.ncvo-vol.org.uk)

NCVO is the umbrella body for the voluntary sector in England. It works to support the voluntary sector and to create an environment in which voluntary organisations can flourish.

The NCVO represents the views of the voluntary sector to policy makers and government and consults with the sector to inform its policy positions on issues generic to the sector. It also carries out in-depth research to promote a better understanding of the sector and its activities.

NCVO Services include a freephone HelpDesk, policy briefings, a Sustainable Funding Project (which looks at the way organisations can explore and exploit a full range of funding options to deliver a sustainable funding mix), information networks, events and a wide range of publications, including good practice information on everything from trusteeship to employment law, and the NCVO's own magazine, VS.

The NCVO currently has a growing membership of over 4500 voluntary organisations, ranging from large national charities to small local community groups. NCVO Membership benefits include specialist information and advice, discounts on NCVO events and publications and many discounted deals to help reduce the running costs of voluntary organisations.

### **Voluntary Arts Network (VAN)**

Central Office  
41 Plasturton Gardens  
Pontcanna  
Cardiff  
CF11 9HG  
Tel: 02920 395 395  
E-mail: [info@voluntaryarts.org](mailto:info@voluntaryarts.org)  
Website: [www.voluntaryarts.org](http://www.voluntaryarts.org)

Voluntary Arts England  
PO Box 1056  
Newcastle upon Tyne  
NE99 1UE  
Tel: 0191 230 4464  
E-mail: [info@vaengland.org.uk](mailto:info@vaengland.org.uk)

Voluntary Arts Ireland  
12 English Street  
Downpatrick  
Co Down  
BT30 6AR  
Tel: 02844 839327  
Email: [info@vaireland.org](mailto:info@vaireland.org)

Voluntary Arts Scotland  
54 Manor Place  
Edinburgh  
EH3 7EH  
Tel: 0131 225 7355  
Email: [info@vascotland.org.uk](mailto:info@vascotland.org.uk)

Voluntary Arts Wales  
PO Box 200  
Welshpool  
Powys  
SY21 7WN  
Tel: 01938 556 455  
Email: [info@vaw.org.uk](mailto:info@vaw.org.uk)

**Voluntary Arts Network** is the development agency for the voluntary arts, extending across England, Northern Ireland/the Republic of Ireland, Scotland and Wales. The organisation works with policy makers, funders and politicians to improve the environment for everyone participating in the arts, and provides information and training to those who participate in the voluntary arts sector. This includes over 300 national and regional umbrella bodies, and through them, their member groups of local voluntary arts practitioners. It provides information on issues of concern to the sector in its regular magazine, specialised briefings and e-mail newsletter. It has a central office and 5 operational teams.

The Voluntary Arts Network website - [www.voluntaryarts.org](http://www.voluntaryarts.org) - lists a range of information in detail, including funding sources, training and advice.

## 8.2 Publications

### General

#### *The Arts Funding Guide*

By Anne-Marie Doulton, Susan Forrester and David Lloyd, 6<sup>th</sup> Edition 2002, £21.80  
A comprehensive guide on funding for all arts activity and art forms.

For further details call 08450 77 77 07, e-mail [publications@dsc.org.uk](mailto:publications@dsc.org.uk) or go to [www.dsc.org.uk](http://www.dsc.org.uk)

#### Upstart, Youth Arts Directory 2005/06.

£14.00

The directory provides a comprehensive overview of youth arts in the UK. It provides details of funders, organizations, practitioners, partners, training, qualifications and other resources.

For further details call 023 8063 0960 or email [artsplan@artswork.demon.co.uk](mailto:artsplan@artswork.demon.co.uk)

Website: [www.artswork.org.uk/artsplan](http://www.artswork.org.uk/artsplan)

#### Arts Council England

Arts Council England produces a number of information sheets, which provide advice and information on a range of topics. They are available on the Arts Council's website at:

[www.artscouncil.org.uk](http://www.artscouncil.org.uk) under Publications.

#### *Hollis Sponsorship and Donations Yearbook* *Hollis Publishing Limited*

Guide to the UK's top sponsoring and donating companies, plus sponsorship opportunities, specialist consultancies and services. It includes a section on the arts. It is updated and published annually. Current price: £145 (£100 for charities).

Website: [www.hollis-publishing.com](http://www.hollis-publishing.com)

### Trusts and Foundations

**NB:** *The Directory of Social Change (DSC) Guides listed below include all trusts, not just those that fund the arts. You should see DSC's Arts Funding Guide first (details above) for details of trusts that specifically fund arts activity. However, there may be some trusts in the other guides that are not in the Arts Funding Guide that would fund arts organisations addressing social issues through their work.*

For further details on any DSC publication call the Customer Service Team on 08450 77 77 07, e-mail [publications@dsc.org.uk](mailto:publications@dsc.org.uk) or see the website: [www.dsc.org.uk](http://www.dsc.org.uk)

#### A Guide to the Major Trusts 2005/2006 - Volume 1

By Tom Traynor and Alan French, pub. DSC, 10<sup>th</sup> ed., 2005/2006, £34.95  
Provides details on the top 400 UK grant-making trusts.

#### A Guide to the Major Trusts 2005/2006 – Volume 2

By Dave Griffiths, Chris McGuire and Rebecca Ryland, pub. DSC, 7<sup>th</sup> ed., 2005/2006, £34.95  
Companion to Volume 1 and provides details on the next 1,200 grant-making trusts.

#### The Directory of Grant-Making Trusts 2005-06

Pub. DSC, in association with Charities Aid Foundation (CAF), 19th ed., 2005, £95

Contains information about 2,500 grant-making trusts.

DSC also publishes a Guide to Local Trusts for four regions: North, South, Greater London and the Midlands. The current editions (2006/07) are priced at £29.95 each.

#### The Grant-Making Trusts CD: ROM 2006

Combines the databases of DSC and CAF, which together produce Major Trust 1 & 2 and the Directory of Grant-Making Trusts, this resource contains more than 4,000 UK grant-making trusts.

Single CD-Rom, 6<sup>th</sup> edition, May 2006  
£150.00 excluding VAT.

The website [www.trustfunding.org.uk](http://www.trustfunding.org.uk) has information on more than 4,400 UK grant-making trusts. The cost of an annual subscription depends upon what type of organisation you are, and the number of licenses you would like to purchase. Details can be found on the website.

### 8.3 Funding websites

- [www.uksponsorship.com](http://www.uksponsorship.com)

Aims to link sponsors with organisations seeking funding in various fields, including the arts. Individuals seeking sponsorship can place their details on the website's message board (free of charge) and UK-based arts organisations can purchase a listing on the

website. A basic Gold listing is available for a 'one-off' charge of £15.00 (a 50% discount is available for registered charities). Other listing formats are available.

- [www.fundraising.co.uk](http://www.fundraising.co.uk)

A resource for UK charity and non-profit fundraisers.

- [www.access-funds.co.uk](http://www.access-funds.co.uk)

Contains details of organisations and funding opportunities.

- [www.governmentfunding.org.uk](http://www.governmentfunding.org.uk)

Online portal to grants for the voluntary and community sector for the following funders:

Department for Communities and Local Government, Department for Education and Skills, Department of Health, Home Office, Government Offices for the Regions.

- [www.grantnet.com](http://www.grantnet.com)

Arts organisations can find potential funding opportunities by visiting [www.grantnet.com](http://www.grantnet.com)

Grantnet is a user-friendly online search tool, which has been devised to assist organisations in identifying the funding sources available for specific projects. All users need to do is answer a few simple questions about their organisation and the project which they wish to undertake; Grantnet will then provide an overview of all the schemes available.

As well as providing the enquirer with information on sources of funding, the system also e-mails their user information and search results to a local support organisation (usually the Business Link). This allows the support organisation to provide the necessary information and assistance to progress the grant application further.

Grantnet is an additional service provided by the market leading grants database, *Grantfinder*. *Grantfinder* was established in 1985, and has become the industry standard. It is recognised as the most comprehensive and up-to-date database of grants, loans and other incentives operating in the UK. Currently it holds details on over 4,000 initiatives administered by a variety of funding providers, including the European Commission, UK Government Departments, local government, major charitable trusts and corporate sponsors.

## Appendix A: Acknowledgements

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